



FOR IMMEDIATE RELEASE

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Silent Rave Brings Dance Party Downtown

Come for the video art; stay for the party! On June 11, Oklahoma Contemporary and deadCenter Film Festival present the *In One Ear ... Silent Rave*, DJ'd by artist David Steele Overholt, at Oklahoma Contemporary's Showroom at NW 11th and Broadway. Overholt's *In One Ear ...*, a kaleidoscope of overlapping video clips broadcast on the Showroom windows, will serve as the launch pad for the party, which kicks off at 9 p.m.

From giant Jenga to a firedancer, the party brings a new combination of art and event to the downtown area. "David's exhibition at the Showroom has generated so much excitement around town," says Jeremiah Matthew Davis, Oklahoma Contemporary's artistic director. "Throwing a party in conjunction with deadCenter will take this installation to the next level. David is DJing all the sets, broadcast over 99.9 FM to radio headphones we're giving to all guests, and introducing some new, never before seen video art. With games, drinks and some surprise guests, this party is one not to miss. And it's free!"

For *In One Ear...*, Overholt chose more than 200 mostly '80's and '90's video clips to conjure nostalgia among the generations raised in front of the TV, as images from *Saved by the Bell*, *Full House*, *Seinfeld* and more co-mingle on the screen. The stream of images and the radio playlist are presented in a completely random order, resulting in a constantly flickering series of discovery.

"David has created something that explores familiarity and unpredictability," says Romy Owens, who curated the exhibition for Oklahoma Contemporary. "I think anyone open to new art experiences will find something hypnotic and mysterious in the experience."

In One Ear uses appropriated video and music in conjunction with custom software, which edits our visual and audible experiences with a randomized music playlist. Though the show runs through Sept. 2, no single set of layered images will be seen twice.

In One Ear ... is playing at the Showroom, 1146 N. Broadway, four repurposed shipping containers that form a home base as Oklahoma Contemporary plans an arts campus for the site. The space houses exhibitions, events and an art library.

During prime time (7-11 p.m.), the video is projected onto the gallery's windows, presenting an alternative version of the family living room. Throughout the day, the same video and audio are visible inside the Showroom and, with the additional component of a webcam, viewers are able to temporarily insert themselves into the amalgamation of media.

In addition to the rave being a deadCenter closing event, Overholt will join a deadCenter moderated panel discussion about film as art with Current Studio artists Sarah Williams Hearn, Cole Lu and Liz Rodda. Davis will moderate the panel.

3000 General Pershing Blvd | Oklahoma City, OK 73107 | 405.951.0000 | oklahomacontemporary.org

In One Ear ... is supported in part by an award from Mid-America Arts Alliance, the National Endowment for the Arts, Oklahoma Arts Council and foundations, corporations and individuals throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas.

A new media artist currently teaching Interactive Arts at the Kansas City Art Institute, Overholt uses found, purchased, gifted and stolen materials (both physical and virtual) to create installations, sculptures, videos and other engaging experiences. He received his bachelor of art in graphic design from Point Loma Nazarene University in San Diego and his master's degree from New York University's Interactive Telecommunications Program in the Tisch School of the Arts. He has exhibited nationally and is primarily interested in the stretching of boundaries between art and technology.

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Captions:

Inside Showroom: Visitors dance and mug their way into *In One Ear* inside the Showroom. The webcam captures their movements and inserts them into the video.

Inside Showroom layer: Each of these images is pulled from a video David Steel Overholt created from the exhibition's opening event. He hid cameras inside and outside the Showroom to capture guests and layered the clips into a new video to promote the exhibit. (*Editor's note: That video is also in the media kit, called [InOneEar_promo_vid.](#)*)

Showroom windows: From 7-11 p.m., *In One Ear ...* plays on the exterior windows of the Showroom. Visitors can tune their car radios to 99.9 FM for the accompanying playlist.

Video still: These images are stills captured from *In One Ear ...* video clips.

Overholt clips: These are short segments of *In One Ear ...*

About Oklahoma Contemporary Arts Center

Currently located at State Fair Park, Oklahoma Contemporary Arts Center aims to encourage artistic expression in all its forms through education and exhibitions. We endeavor to instill in the public a lifetime appreciation of the arts and enthusiasm for creative practice through a broad range of educational programs, exhibitions and cultural offerings, including:

- Youth art camps that help students begin a lifetime relationship with art and creativity.
- Art classes and workshops where students of all ages find the chance to learn and grow.
- Exhibitions that feature the work of emerging and mid-career artists.
- Free public lectures, artist talks and events that enrich Oklahoma City's cultural offerings.

Oklahoma Contemporary is in the midst of a capital campaign to create a spectacular new arts education and cultural resource on a 4.6-acre site at NW 11th and Broadway in Oklahoma City. The arts education campus will include:

A four-story, 50,000-square-foot building with classrooms, galleries, a dance studio and a black-box theater to promote learning about the artists of our time and educating those to come. Expanded classes in ceramics, fiber, painting, sculpture, drawing and dance, plus a new media curriculum with programs in filmmaking, animation, photography, web design and 3-D printing. A remodeled 10,000-square-foot

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building will house an Industrial Arts program, focusing on wood, ceramics, metal and jewelry. Grounds with space for outdoor sculpture exhibits, children's art education activities and outdoor music, movie and drama productions.

Oklahoma Contemporary is a regional 501(c) (3) nonprofit organization founded in 1989 by businessman and philanthropist Christian Keesee and Kirkpatrick Foundation Director Marilyn Myers. Marfa Contemporary is the organization's first regional extension.