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K. Yoland brings *Border Land Other* to Oklahoma Contemporary

OKLAHOMA CITY (Sept. 18, 2014) – Oklahoma Contemporary announces the opening of *Border Land Other*, a photography exhibition featuring the works of British-born artist, K. Yoland. The opening reception for *Border Land Other* will be held Tuesday, October 7, from 5:30 p.m. to 7:30 p.m. The reception is free and open to the public. The exhibit will run through December 19, 2014. Oklahoma Contemporary is located at 3000 General Pershing Blvd. in State Fair Park on the State Fairgrounds. The public is invited to attend an artist talk with Ms. Yoland the following day, Wednesday, October 8, at noon, also at Oklahoma Contemporary.

Border Land Other is an extension of her earlier exhibition, *Then There Was Land*, a series of works, which evolved from Yoland's four-month artist residency at Marfa Contemporary in West Texas. While on the border between Mexico and the United States, K. used video, photography, sculpture and performance to investigate sites of division and restriction.

Yoland took several field excursions along the border, some of these were taken alone, while others were taken alongside border patrol guards, oil industry workers or cattle ranchers. On these trips, K. observed the effects that natural and artificial boundaries had on these different groups. For example, while with the ranchers K. observed how tumbleweeds freely crossed boundaries such as barbed wire fences or the national border, but also learnt that this icon of the American landscape is not indigenous, but originated in Russia. Henceforth, the paradoxical nature of these plants became a source of inspiration for the form of this body of work, and a means through which to investigate notions of borders, invasion, and immigration.

“These works attempt to unpick the concept of ownership in relation to both the landscape and the bodies within it,” said Yoland. “Through performance, sculpture, photography and video, I consider how the physical and conceptual demarcation of the land creates its own limits on the way we think and how we come to determine our notions of hierarchy, control and freedom.”

Sponsors for *Border Land Other* include Allied Arts, Oklahoma Arts Council, Kirkpatrick Family Fund, Skirvin Hilton – Oklahoma City and ArtDesk Magazine.

Yoland is an interdisciplinary artist working and living in London, England and Marfa, Texas. Through her work, she explores the nature of identity, power and social interaction in history and current affairs using performance, video and photography. She completed a four-month residency in West Texas with Oklahoma Contemporary’s satellite gallery, Marfa Contemporary (2012-13) and prior to that was the 2010-12 Southwark Studio Artist in Residence with Acme Studios in London (in partnership with the South London Gallery). Utilizing both site specific and gallery spaces, Yoland’s projects involve a wide range of participants. Recent work includes site specific performances on the border between Mexico and the United States as well as a photography exhibition with Turner Contemporary (Margate, England, 2013-14).

Oklahoma Contemporary Arts Center

Oklahoma Contemporary Arts Center is a 501(c)(3) non-profit organization that encourages artistic expression in all its forms through education and exhibitions. Founded in 1989 by businessman and philanthropist Christian Keese and Kirkpatrick Foundation Director Marilyn Myers, Oklahoma Contemporary Arts Center offers contemporary arts exhibitions throughout the year, free to the public, as well as youth art camps, adult art classes and workshops, and lectures.

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