



*Red, Yellow and Blue, 2013*  
Lobster Rope and Paint. (Detail of installation in New York City)

Made of nearly one-and-a-half million feet of recycled lobster-fishing rope painted with three hundred and fifty gallons of terra-cotta colored paint, *Terra* weaves its way through the center section of Campbell Park.

“When visiting Oklahoma I was taken by the vastness of the open landscape and envisioned a line that would travel in a continual motion winding through the patch of land on which the work sits,” said Genger. The artist said the term “red dirt” inspired her color choice, “which relates both to the clay-like nature of the earth and to the brick with which we build walls.”

*Terra* is an installation art piece. **Installation art** describes an artistic genre of three-dimensional works that are often site-specific and designed to transform the perception of a space. Installation art can be either temporary or permanent.

Genger’s installations are site-specific in that they are designed to exist only in the space for which it was created.

**Materials and Process**

Recycled lobster rope, latex paint, and physical labor are the three elements Genger uses to create her massive installations.

The artist first uses her hands to sift through the rope, often still littered with dirt and debris from its previous use. She then knots the rope and then uses her entire body to shape the forms. The process is time-consuming and physically taxing.



Lobster rope

Think about unwanted materials at your home that could be used to create art. What items come to mind?



*Current, 2014*  
Lobster Rope and Paint. (Detail of installation in Austin)

**Movement and Repetition**

**Movement** is the path one’s eye follows when looking at the elements of an artwork.

**Repetition** is the use of a single element many times to create an artwork.

The way the sculpture zigzags through the park creates movement. Repetition is shown by the artist’s use of knotting throughout the entire form.

Walk from one end of the sculpture to the other. Observe how the rise and fall of the form creates movement.

## Color and Scale

The artist's sculptures are typically monochromatic.

**Monochromatic** means to contain only one color.

The artist does this to unify the sculpture. She chose a terra-cotta hue because it resembles Oklahoma's red dirt.

Imagine how this sculpture would look if it had a rainbow color. Would it change the effect of the piece?

How does the color enhance/diminish its surroundings?



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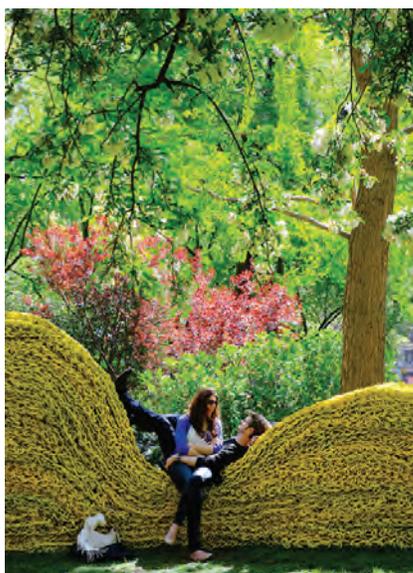
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**Scale** refers to the size of an object in relationship to another object. In art, size relationship between an object and the human body is significant.

*Terra's* height varies from eight feet to two feet. How different would this piece be if it was one height?

Does the sculpture make you feel short in some areas and tall in others?



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## Interaction

Genger's art encourages visitors to explore the terrain in a new way and interact with the larger-than-life piece.

The artist wants her sculptures to make people feel welcome, safe, and held. She encourages visitors to interact with the piece.

Before deciding what a piece will look like, Genger studies a location and responds to its qualities. She takes into account both man-made and natural elements.

With which man-made and natural elements does the sculpture interact?

How does the sculpture change the existing landscape?

Does the form make you feel safe or trapped? Do you want to be active and play on it or lazy and take a nap?

## *Terra* in numbers

- Traveled over 1,690 miles from Boston to Oklahoma City on three trailer trucks.
- Made of nearly one million feet of recycled rope.
- Took one hundred and five gallons of paint to coat.
- Is 218 feet long, 35 feet wide and 668 running feet.
- Took ten days to install.

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