

Title	Author	Year Published	Publisher
<i>The Artificial Kingdom: On the Kitsch Experience</i>	Celeste Olalquiaga	2002	University of Minnesota Press
<i>Staying with the Trouble: Making Kin in the Cthulucene</i>	Donna J. Haraway	2016	Duke University Press
<i>Ecology Without Nature: Rethinking Environmental Aesthetics</i>	Timothy Morton	2009	Harvard University Press
<i>Love in the Anthropocene</i>	Dale Jamieson, Bonnie Nadzam	2015	OR Books
<i>Flight Maps: Adventures with Nature in Modern America</i>	Jennifer Price	2000	Basic Books
<i>Mother Brain: How Neuroscience Is Rewriting the Story of Parenthood</i>	Chelsea Conaboy	2022	Henry Holt and Co.
<i>The Mother Artist: Portraits of Ambition, Limitation, and Creativity</i>	Catherine Ricketts	2024	Broadleaf Books
<i>What My Bones Know: A Memoir of Healing from Complex Trauma</i>	Stephanie Foo	2022	Ballantine Books
<i>Matrescence: On Pregnancy, Childbirth, and Motherhood</i>	Lucy Jones	2024	Pantheon
<i>On Earth We're Briefly Gorgeous: A Novel</i>	Ocean Vuong	2021	Penguin Books
<i>Invisible Women: Data Bias in a World Designed for Men</i>	Caroline Criado Perez	2019	Abrams Press
<i>The Body Keeps the Score: Brain, Mind, and Body in the Healing of Trauma</i>	Bessel van der Kolk, M.D.	2015	Penguin Books
<i>Seeing is Forgetting the Name of the Thing One Sees: Expanded Edition</i>	Lawrence Weschler	2009	University of California Press
<i>Photographs Not Taken: A Collection of Photographers' Essays</i>	Will Steacy	2012	Daylight Books
<i>The Nature of Photographs: A Primer</i>	Stephen Shore	2010	Phaidon Press
<i>Art & Fear: Observations On the Perils (and Rewards) of Artmaking</i>	David Bayles and Ted Orland	2001	Image Continuum Press
<i>The Secret Lives of Color</i>	Kassia St. Clair	2017	Penguin Books
<i>Weaving at Black Mountain College: Anni Albers, Trude Guermonprez, and Their Students</i>	Michael Beggs, Julie J. Thomson	2023	Black Mountain College Museum and Arts Center
<i>What Adults Don't Know About Art: Inspiring young minds to love and enjoy art</i>	The School of Life, Alain de Botton	2021	The School of Life Press
<i>Sophie Taeuber-Arp: Living Abstraction</i>	Anne Umland, Walburga Krupp, Charlotte Healy	2021	The Museum of Modern Art, New York
<i>A Handweaver's Pattern Book</i>	Marguerite Porter Davison	1950	Marguerite Davison
<i>Steal Like an Artist: 10 Things Nobody Told You About Being Creative</i>	Austin Kleon	2012	Workman Publishing Company
<i>The Creative Act: A Way of Being</i>	Rick Rubin	2023	Penguin Press
<i>Letters to a Young Poet</i>	Rainer Maria Rilke	1993	W. W. Norton & Company
<i>How Music Works</i>	David Byrne	2012	McSweeney's
<i>The Story of Art Without Men</i>	Katy Hessel	2023	W. W. Norton & Company
<i>The Art Spy: The Extraordinary Untold Tale of WWII Resistance Hero Rose Valland</i>	Michelle Young	2025	HarperOne
<i>Spring Cannot Be Cancelled: David Hockney in Normandy</i>	Martin Gayford, David Hockney	2021	Thames & Hudson
<i>[NL] De Hut van Mondriaan: Laren-Blaricum 1914-1919</i>	Martijn F. Le Coultre	2015	Dooyewaard Stichting; VK Projects
<i>De Kooning: An American Master</i>	Annalyn Swan, Mark Stevens	2006	Alfred A. Knopf
<i>Hockney - Van Gogh: The Joy of Nature</i>	Hans den Hartog Jager	2019	Thames & Hudson
<i>Karel Appel: Portraits From the Titan Series</i>	Karel Appel	1988	Marisa del Re Gallery
<i>Close Knit: 15 Patterns and 45 Techniques from Beginner to Advanced from Europe's Coolest Knitter</i>	Lærke Bagger	2022	Prestel

<i>DMZ Colony</i>	Don Mee Choi	2020	Wave Books
<i>Translation is a Mode=Translation an Anti-neocolonial Mode</i>	Don Mee Choi	2020	Ugly Duckling Presse
<i>Hole Theory</i>	Pope.L	N/A	self-published
<i>My Kingdom for a Title</i>	Pope.L	2021	New Documents / Mitchell-Innes & Nash
<i>The Long Form</i>	Kate Briggs	2023	Dorothy
<i>The Great Flowing River: A Memoir of China, from Manchuria to Taiwan</i>	Chi Pang-yuan	2018	Columbia University Press
<i>Black Towns, Black Futures: The Enduring Allure of a Black Place in the American West</i>	Karla Slocum	2019	The University of North Carolina Press
<i>Pillage of Hope: A Family History from the Trail of Tears, Slavery, Segregation, the 1921 Race Massacre and Beyond</i>	Don Ross	2021	Mission Critical Consulting Group
<i>Van Gogh. The Complete Paintings</i>	Ingo F. Walther, Rainer Metzger	2015	Taschen
<i>Edward Hopper: The Art and The Artist</i>	Gail Levin	1986	W. W. Norton & Company
<i>Toulouse-Lautrec</i>	Edward Lucie-Smith	1994	Phaidon Press
<i>Oversize: The Mega Art & Installations</i>	Viction:ary	2013	Viction:ary
<i>Gorgeous</i>	Cathy G. Johnson	2016	Koyama Press
<i>Cutting Season</i>	Bhanu Pratap	2024	Fantagraphics-FU
<i>Birds of Maine</i>	Michael DeForge	2022	Drawn and Quarterly
<i>Behind the Angel of History: The "Angelus Novus" and Its Interleaf</i>	Annie Bourneuf	2022	University of Chicago Press
<i>Fire Alarm: Reading Walter Benjamin's 'On the Concept of History'</i>	Michael Löwy, translated by Chris Turner	2016	Verso Books
<i>A Month in the Country</i>	J.L. Carr	2000	NYRB Classics
<i>Picasso Cut Papers</i>	Cynthia Burlingham, Allegra Pesenti, eds.	2022	DelMonico Books, Hammer Museum
<i>John Singer Sargent: The Male Nudes</i>	John Esten	1999	Universe Publishing
<i>William Pope.L: The Friendliest Black Artist in America</i>	Mark H.C. Bessire, ed.	2002	The MIT Press
<i>The Auditory Sense of the Honey-Bee</i>	N.E. McIndoo	2016	Home Farm Books
<i>Sounds, Ecologies, Musics</i>	Aaron S. Allen, Jeff Todd Titon, eds.	2023	Oxford University Press
<i>The Insect Crisis: The Fall of the Tiny Empires That Run the World</i>	Oliver Milman	2022	W. W. Norton & Company
<i>Seeing Voices</i>	Oliver Sacks	2000	Vintage
<i>On Looking: A Walker's Guide to the Art of Observation</i>	Alexandra Horowitz	2014	Scribner
<i>A Natural History of the Senses</i>	Diane Ackerman	1991	Vintage
<i>Relief Printing</i>	Ann Westley	2005	A&C Black
<i>Joan Jonas</i>	Joan Jonas, Laura Hoptman	2024	DABA/The Drawing Center
<i>The Senses: Design Beyond Vision</i>	Ellen Lupton, Andrea Lipps, eds.	2018	Princeton Architectural Press
<i>Care Work: Dreaming Disability Justice</i>	Leah Lakshmi Piepzna-Samarasinha	2018	Arsenal Pulp Press
<i>Disability Visibility: First-Person Stories from the Twenty-First Century</i>	Alice Wong, ed.	2020	Vintage
<i>Good Soil: The Education of an Accidental Farmhand</i>	Jeff Chu	2025	Convergent Books
<i>The Moomins and the Great Flood</i>	Tove Jansson	2018	Drawn and Quarterly