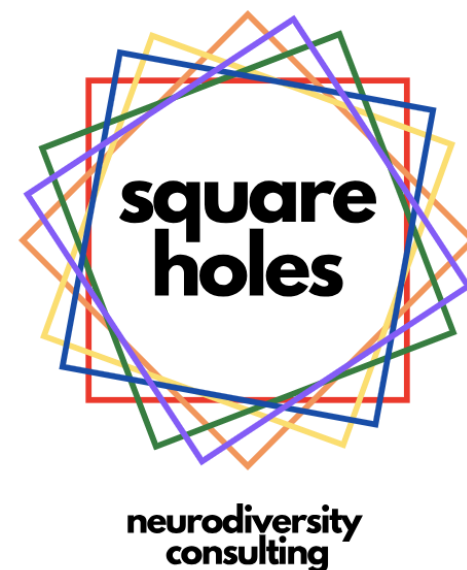
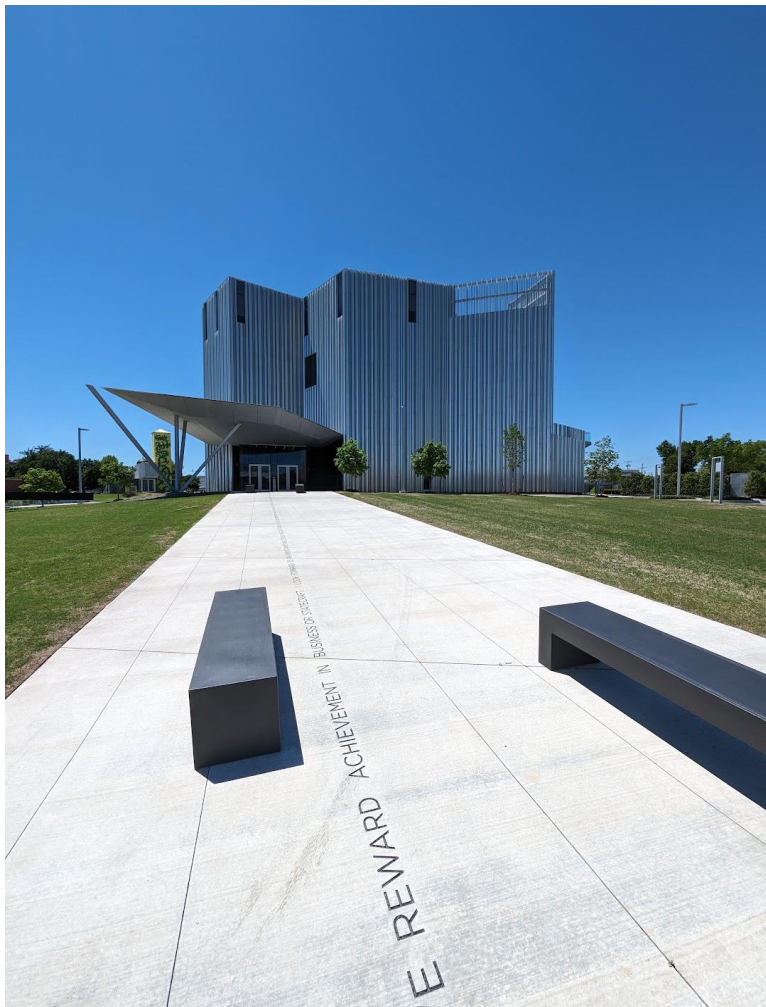


Going to Oklahoma Contemporary Arts Center

Sensory Friendly Hour

| O | K | L | A | H | O | M | A |
| C | O | N | T | E | M | P | O | R | A | R | Y |





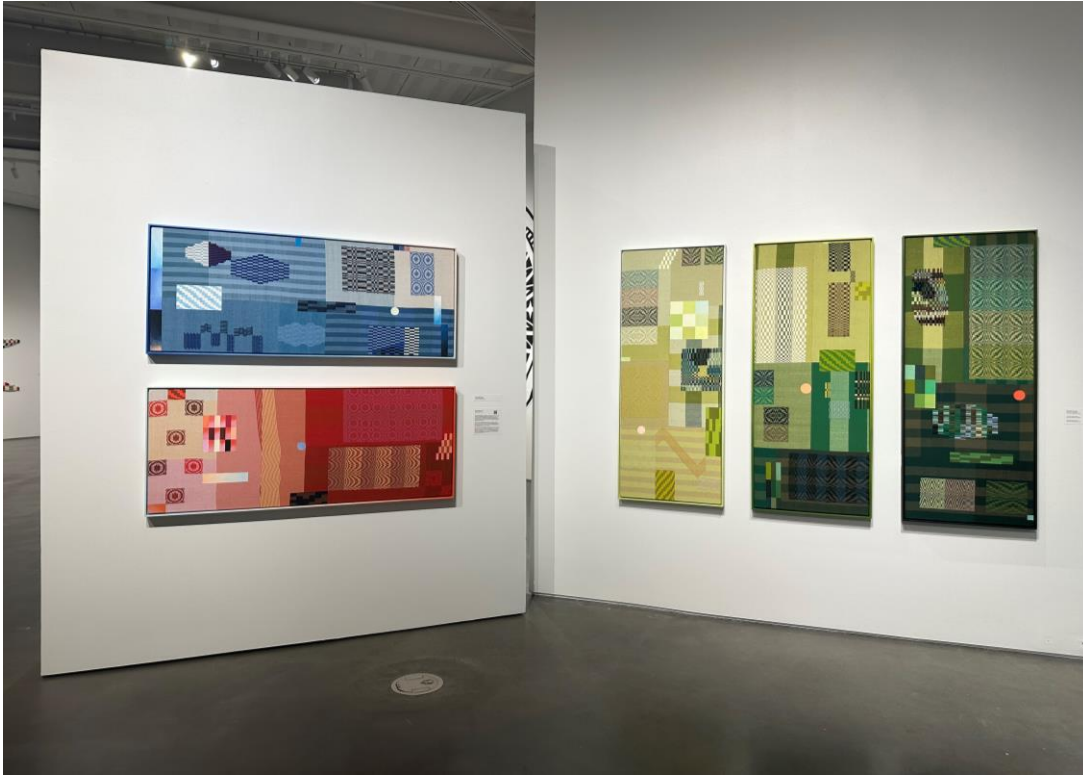
I am going to Sensory-Friendly Hour at Oklahoma Contemporary.



When I get there, I will enter through the front doors. I will check in with the staff at the front desk when I arrive.



The staff at Oklahoma Contemporary wear black shirts. If I have a question or need help, I can look for someone in this uniform.



While I am at Oklahoma Contemporary, I can look at the art in the gallery and I can make my own art in the art studio.



If I need a break, a staff member can show me the Quiet Space or help me check out a sensory kit.



While I am at Oklahoma Contemporary, it is important to follow a few rules to keep the art and other visitors safe.



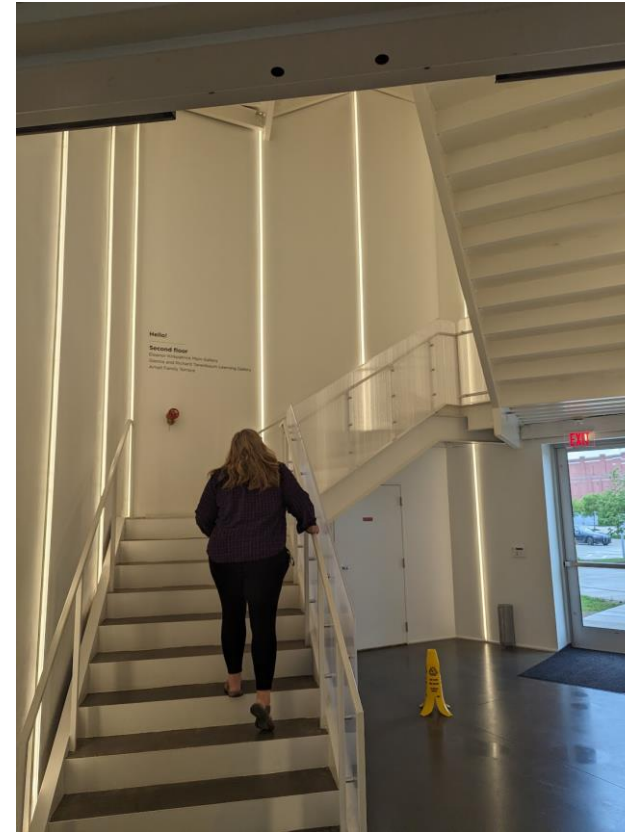
I will not touch the art. Many of the artworks are fragile and could be damaged if I touch them. I will stay at least one arm's-length away from artworks on the walls.



I will not eat or drink while I am in the galleries. If I need a snack or a drink I can go to the main lobby on the first floor or any of the outdoor areas.



I can take pictures in the galleries. To protect the art, I will turn off the flash and will not use a tripod or selfie stick.



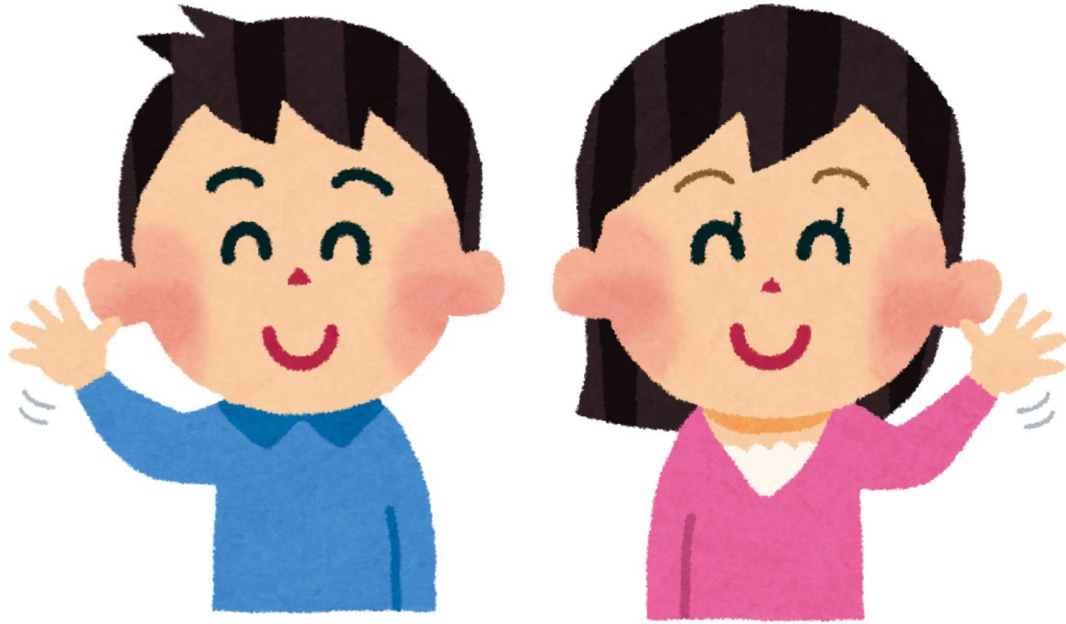
I can choose where to go after I check in at the front desk. I can go to the second floor art gallery, or I can go to make an art project in the studio.



In the art studio I can make an art project to bring home. I can gather my art supplies and take them to a table to work.



I can ask the instructor how to use the supplies, or I can ask for help if I need it. The instructor is here to help me make art.



Sensory Friendly Hour ends at 11 a.m., when Oklahoma Contemporary is open for everyone. The lights and sounds may be turned up at this time.



When it is time to go, I will leave with my group through the art center's front door. I can wave goodbye to the staff at the front desk until next time I come back to Oklahoma Contemporary.