

BOOKMAKING!

Instructor

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Start Date | Rain Date

Eight-week class begins Tuesday, April 7th, 6 -8:30 p.m.

In case of instructor illness or weather, the Rain Date is June 9th.

No Class 5/26.

Location

Studio School Building - Flex Studio - 2 NW 11th, Oklahoma City, 73103

COURSE DESCRIPTION

In this class, students will learn the basics of bookmaking while creating multiple different types of books. We will use different ways of binding books to give a broad introduction to bookmaking methods for students to build upon to create their own unique creations.

COURSE OUTLINE

Week 1: Intro and explanation of supplies. We will look at some examples of what students will work on in class. We're starting with paper bag books and perfect books. Prep materials for week 2.

Supplies needed for week 1: paper bags, copy paper, cardstock or large postcard, knife, awl, bone folder, ruler, glue, string, needles, book binders board, papers for outside and inside of stab-bound book, wheat paste.

Week 2: Stab-bound books. Prep materials for week 3.

Week 3: Folded paper books, including accordion, flower, and simple pop-up. Prep materials for week 4.

Week 4: Codex and stitched tape books. Prep materials for week 5.

Week 5: Hinge and spiral books. Prep materials for week 6.

Week 6: Student's choice of book. Prep materials for week 7.

Week 7: Student's choice of book. Prep materials for week 8.

Week 8: Continue and finish any work from previous weeks. Bring in your books for an informal sharing with the class.

REQUIRED MATERIALS

I will go over the materials in the first class, so if you're not sure what something is or can't find it, we will talk about it then. A lot of the tools are available in a kit if you'd like to start with that until you know what you prefer (<https://a.co/d/g6GH8RG>). The link is for a very basic kit but it will give you an idea of what we're going for if you want to keep looking for one to suit your needs. There are many to choose from if you want one that comes with more things. Please bring what you have at home to fill out your supplies! This class does require a lot of supplies, but many of them can be found from what you already have or substitute something similar. Most people have paintbrushes, wax or parchment paper, string, scissors, and copy paper available. Many of the links go to Amazon for ease of finding, but they are available in other places.

Some places you can look for supplies that aren't Amazon:

<https://www.dickblick.com/categories/paper/crafts/bookmaking/>

<https://www.talasonline.com/>

<https://hollanders.com/>

<https://www.etsy.com/shop/BooksbindFaye>

<https://www.etsy.com/shop/thepapercraftpanda>

- **Book binders board** A couple of choices. You can choose from many options, but you want enough to do two covers (front and back) for at least 5 books in various sizes of your choice.

<https://a.co/d/1ezDN9B>

<https://a.co/d/dmOphjM>

- **Woven fabric**—linen, thin denim, or thicker woven cotton, ½ yard. I'll show you how to make your own book binding cloth. The linen is actually cheaper to buy in person at OKC Fabric Market for around \$10/yard (10956 N. May, OKC).

<https://a.co/d/abHseSH>

- **Heat N Bond**

<https://a.co/d/fDTsusg>

- **Needles** If you're not getting a kit that includes needles, get a multipack of tapestry or other blunt-ended needles.

<https://a.co/d/a1fltoj>

- **Binder clips in various sizes** You can use what you have or buy them anywhere, but make sure you have several in a larger size (at least 1.5 inch).

<https://a.co/d/8lAsach>

- **Scissors**

- X-acto knife (or similar cutting knife) and extra blades I prefer a folding trapezoid blade-style knife for a lot of cutting because it's easier on my hands, but choose what's best for you.
<https://a.co/d/bUGHD6v>
- Pencil
- Ruler My preference is a 15" metal ruler, but use what you have until it doesn't work for you. A t-square ruler would be great if you have one.
- Glue (PVA, craft glue is fine for this class)
<https://a.co/d/3SnHmck>
<https://a.co/d/9cUsMhv>
- Wheat paste
<https://a.co/d/14iaykn>
- Twine, sashiko thread, waxed linen thread, etc. You don't have to get all of these, just have some kind of string to bind books with. It needs to be strong, not stretchy, and not super thin or super thick, similar to embroidery floss, hemp twine, or kite string in thickness. If you get something that is not waxed, you might want to get some wax as well (next item below).
<https://a.co/d/02b56f5>
<https://a.co/d/5aEFTLu>
<https://a.co/d/ccSGiVg>
- Wax for thread <https://a.co/d/egzfebN>
- Bone folder The link is for a bone folder made out of bone, but there are plastic ones available if you don't want bone.
<https://a.co/d/1k0zmpR>
- Book ruler not necessary, but this might be a helpful tool
<https://a.co/d/bLk8Hgw>
- Awl
<https://a.co/d/9a19T8T>
- Cutting mat <https://a.co/d/a93YKtU>
- Paper bags (any size or color is fine)
<https://a.co/d/acCXKQZ>
- Copy paper/printer paper
<https://a.co/d/fMu6yZg>
- Handmade decorative papers in various weights We're going to be making a lot of books in a lot of styles. I suggest choosing some papers that you love! We will find a way to use them somehow. You need at least a couple of papers that are 60-100 GSM (grams per square meter in weight) for covers, but the rest is up to what you want to buy. Papers less than that (a 30 GSM lace paper, for example)

are great for inside or for layering on the outside covers, but aren't durable enough on their own. Papers that are heavier (a 300 GSM watercolor paper, for example) may be more challenging for covers if they are thicker and harder to bend and fold.

Some examples:

<https://hollanders.com/collections/decorative-papers>

<https://www.dickblick.com/categories/paper/colored-decorative/decorative/>

<https://www.mulberrypaperandmore.com/c-98-mulberry-paper.aspx>

<https://www.mulberrypaperandmore.com/c-168-heavyweight-mulberrykozo-paper.aspx>

<https://www.mulberrypaperandmore.com/c-211-marbled-paper.aspx>

<https://www.jerrysartarama.com/awagami-factory-japanese-papers>

<https://a.co/d/3aXJ71F>

- Rice paper roll Not required, but can be used for book pages.
<https://a.co/d/9bslDxX>
- Higher quality paper (drawing paper, sketchbook paper, etc.)
- Cardstock or large postcards (can use recycled items)
- Wax paper or parchment paper <https://a.co/d/1X06Xnc>
- Paintbrushes for glueing (1" or whatever close size you have)
- Cups for holding glue and wheat paste Something with a lid would be ideal so you can reuse the glue later.
- Scrap paper Basically paper to glue on top of that you can throw away (old magazines, etc.).
- ½" to 1" wide grosgrain ribbon, cotton twill tape, or something similar. We're going to use this for the week 4 book. One yard should be enough, and you might find this at Trove or other local fabric store. Grosgrain ribbon is the one with ridges. You can also make your own tape out of denim or other similar fabric (I will show you how).
<https://a.co/d/cROJAU5>
<https://a.co/d/0gu2mZq>
- 16 or 18 gauge wire <https://a.co/d/b1pc0MO>

Other items that may be useful to have in your supply collection but aren't required:

- Needle threader
- Needle grabbers/grippers/pullers <https://a.co/d/c7oZcGh>
- Ziploc bags to hold wet items for transport

- **Heavy books or a book press (leave at home)**
- **Wire cutters**
- **Pliers**
- **Rag or paper towels**
- **Wooden skewers, toothpicks, or other uniform sticks.**
- **Found objects that you want to add to your books (papers, pressed flowers, sticks, beads, etc.)**

RECOMMENDED READINGS & RESOURCES

***Cover to Cover* by Shereen LaPlantz**

***Making Handmade Books* by Alisa Golden**

***Creative Bookbinding* by Pauline Johnson**

<https://www.churchpaper.com/paper-guide-book/>