

OIL PAINTING: COLOR

Instructor
Chris Brizzard

Start Date | Rain Date

Four-week class begins Monday, August 11th, 6 - 9 p.m.

In case of instructor illness or weather, the Rain Date is September 15th.

No Class September 1st.

Location

Studios Building | Flex Studio | 2 NW 11th St., Oklahoma City, OK, 73103

COURSE DESCRIPTION

The goal of this class is to introduce students to the fundamentals of color using oil paint. Core concepts include understanding values, temperature, and color saturation. We will use still-life to practice these concepts, and students will be painting from life regularly.

Students will produce a study each day of class relating to the week's topic. The teacher will also give periodic demonstrations to help illustrate the concepts. We will be painting from life.

Students should come prepared for each class with materials and a mindset for working, contributing to critiques and group discussions, and completing assigned projects. Participation in the studio experience is integral to individual success. Students are expected to work through new ideas and to rise to the challenge of class assignments.

COURSE OUTLINE

Week 1: Introduction to Values: painting in black and white

Week 2: Introduction to Color: Warm light

Week 3: Introduction to Color: Cool light

Week 4: Introduction to Planes: Painting Fruit

REQUIRED MATERIALS

- #2 round bristle brush (Robert Simmons Signet series recommended)
 - #2, #4, #6 flat bristle brushes (Robert Simmons Signet series recommended)
 - #2, #4, #6 Filbert bristle brushes (Robert Simmons Signet series recommended)
 - #4, #6, #8 synthetic brights or flats (Silver Bristlon series recommended)
 - Gamsol (instead of turpentine)
 - Palette knife
 - Palette (grey paper palette is easy to start with)
 - Paper towels
 - Empty glass bottle with lid (baby food size; for storing gamsol)
 - 2 canvases per class (16 x 20 minimum size)
 - Masking tape (1" or 2" width recommended)
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- Oil paint (no student-grade), Winsor and Newton recommended:

Titanium White
Ivory Black
Yellow Ochre
Cadmium Yellow
Cadmium Lemon
Alizarin Crimson
Vermillion Hue (Holbein) or Cadmium Red Light
Viridian
Phthalo Turquoise
Ultramarine Blue
Diaphanous Purple
Raw Umber

RECOMMENDED READING AND RESOURCES

Alla Prima: Everything I Know About Painting by Richard Schmid
Daily Painting by Carol Marine
Lessons in Classical Painting by Juliette Aristides
The Practice of Oil Painting and Drawing by Solomon J. Solomon
Hawthorne on Painting collected by Mrs. Charles W. Hawthorne