**Creative Foundation for Veterans**

**Instructor**

Claire Holloway

[Meet your instructor](https://oklahomacontemporary.org/learn/studio-school/current-studio-school-instructors/claire-holloway)

**Start Date | Rain Date**

Eight-week class begins Sunday, October 9, 2:00-4:30 p.m.

In case of instructor illness or weather, the rain date is December 4

**Location**

Studios Building | Flex Studios | 2 NW 11th St., Oklahoma City, OK, 73102

**Open Studio Sessions**

Check availability on the [Student Portal](https://oklahomacontemporary.org/learn/studio-school/studio-school-student-portal)

**COURSE OUTLINE**

Week 1: In the first week of class, I will introduce myself and the overall goals of the class, followed by student introductions. After the introductions, I will give a demo on working with graphite, and students will work on graphite still life drawings.

Week 2: The focus of the second week class will be charcoal. I will demo the different techniques of working in charcoal, such as charcoal reduction and regular charcoal drawing, and students will spend the class experimenting with these processes.

Week 3: Students will learn the fundamentals of pastel painting, both in terms of color and pastel application. I will go over the fundamentals of color theory in this class.

Week 4: Students will learn basic techniques of working with watercolor in this class. Before starting their paintings, I will demo how to create a color wheel and give a more in-depth lecture on color theory.

Week 5: In the first week of our 3-D portion of the class, students will create bas relief sculptures from oil-based clay. The relief sculptures serve as a bridge between 2-D and 3-D.

Week 6: In week 6, students will work with pinch pots and coil-built ceramics. This will be the introduction to hand-built ceramics and offer students the ability to work more with one building technique or another.

Week 7: Building on the techniques learned with coil building, in week 7 students will create slab-built ceramic works. Students will also work with glaze in this class.

Week 8: In the final week of class, students will finish their ceramic work as well as bring their favorite work from the entire session in order for us to have a discussion about the work we have created!

\*No required materials for this course. Everything is provided.