**GARMENT CONSTRUCTION**

**Instructor**

Amber Layne

[Meet Your Instructor](https://oklahomacontemporary.org/learn/studio-school/current-studio-school-instructors/amber-layne)

**Start Date | Rain Date**

Eight-week class begins Monday, September 26, 6:00-9:00pm.

In case of instructor illness or weather, the rain date is November 21.

**Location**

Studio Building | Josie Eresch Fiber Arts Studio | 2 NW 22th St., Oklahoma City, OK, 73102

**Open Studio Sessions**

Check availability on the [Student Portal.](https://oklahomacontemporary.org/learn/studio-school/studio-school-student-portal)

**COURSE DESCRIPTION**

In this course, students will explore their sewing abilities learned in Sewing Fundamentals & Sewing Fundamentals Expanded, through working on an instructor-chosen simple pattern.

Students will learn the following: how to understand and work from a pattern; the keys to modify a simple pattern; and the basics of taking and working from measurements.  Students will continue mastering more sophisticated sewing techniques in this more advanced course.  Supplies required: A notebook and pen for notes, a serviced sewing machine, electric cord, foot pedal, machine manual, all tools, feet, and accessories that came with your machine.

This course includes a simple pattern with three of my favorite sewing tools. Students will need some additional fabric and notions beyond what is supplied in the kit. Additional supplies will be thoroughly discussed in class. The kit will mail out prior to the start of class.

**COURSE OUTLINE**

Week 1: Intro to patterns and measurements

Week 2: Tracing, marking, cutting out patterns

Week 3: Basics of construction, into to fitting

Week 4: Fitting and tailoring continued

Week 5: Hemming, pockets, and finishings

Week 6: Pockets and finishings continued

Week 7: Additional skills to master

Week 8: Skills to master continued

**RECOMMENDED READING**

* English, Sophie. Sewing Patterns 200 Questions and Answers. New York: Quantum Books Ltd, 2016.
* Gardiner, Wendy & Knight, Lorna. The Sewing Machine Accessory Bible: Get the most out of your machine-from using basic feet to mastering specialty feet. New York: St. Martin’s Press, 2011.
* Kettle, Liz. Know Your Needles. Pennsylvania: Fox Chapel Publishing Company, 2014.
* Singer, Ruth. The Sewing Bible. New York: Crown Publishing Group, 2008.
* Smith, Alison. The Sewing Book. New York: DK Publishing, 2009.
* Tobisch, Bernie. You and Your Sewing Machine: A sewist’s guide to troubleshooting, maintenance, tips and techniques. California: C&T Publishing, 2018

**REQUIRED SUPPLIES**

* A working, preferably recently serviced sewing machine (see note in the section below—you will need to bring this to and from each class meeting)
* Notebook and Pen
* An instructor-created kit of supplies
* One set of Clorox wipes (or similar disinfectant wipes) for class use

**ADDITIONAL NOTES**

* Supplies required the first night of class include a notebook and pen, serviced sewing machine, electric cord, foot pedal, machine manual, and all tools (feet, bobbins, and accessories that came with the machine) and Clorox wipes.
* At the first class, students are required to purchase a kit of supplies. This kit includes the project pattern and materials needed for pattern prep, with the exception of fabric and notions (part of the course is learning to source your own materials).