**GUIDED SEWING**

**Instructor**

Amber Layne

[Meet Your Instructor](https://oklahomacontemporary.org/learn/studio-school/current-studio-school-instructors/amber-layne)

**Start Date | Rain Date**

Eight-week class begins Thursday, September 29, 6:00-9:00 p.m.

In case of instructor illness or weather, the rain date is December 15

**Location**

Studio Building | Josie Eresch Fiber Arts Studio | 2 NW 11th St., Oklahoma City, OK, 73102

**Open Studio Sessions**

Check availability on the [Student Portal.](https://oklahomacontemporary.org/learn/studio-school/studio-school-student-portal)

**COURSE DESCRIPTION**

This course provides individual guided instruction for student’s personal sewing projects at their specific skill level. Students must have completed Sewing Fundamentals to participate in the course. With the guidance of the instructor, students will further develop their sewing abilities through working on the project of their choice to master more advanced sewing techniques. Supplies Required: A notebook and pen for taking notes, a serviced sewing machine, electric cord, foot pedal, machine manual, and all tools, feet, and accessories that came with your machine. Students will be required to provide all supplies, tools, and notions for their personal projects.

**COURSE OUTLINE**

Week 1: Guided Project Selections, Student Project Level Assessment, Discuss Supplies required

Week 2: Pattern Work Explained, Prepping student patterns

Week 3: Fabric preparation, Construction Preparation, Start Construction

Week 4: Project Construction

Week 5: Project Construction

Week 6: Project Construction

Week 7: Project Construction

Week 8: Finish Project Construction

**RECOMMENDED READING**

* English, Sophie. Sewing Patterns 200 Questions and Answers. New York: Quantum Books Ltd, 2016.
* Gardiner, Wendy & Knight, Lorna. The Sewing Machine Accessory Bible: Get the most out of your machine-from using basic feet to mastering specialty feet. New York: St. Martin’s Press, 2011.
* Kettle, Liz. Know Your Needles. Pennsylvania: Fox Chapel Publishing Company, 2014.
* Singer, Ruth. The Sewing Bible. New York: Crown Publishing Group, 2008.
* Smith, Alison. The Sewing Book. New York: DK Publishing, 2009.
* Tobisch, Bernie. You and Your Sewing Machine: A sewist’s guide to troubleshooting, maintenance, tips and techniques. California: C&T Publishing, 2018

**REQUIRED MATERIALS**

* A working, preferably recently serviced, sewing machine (see note in the section below—you will need to bring this to and from each class meeting)
* Notebook for notes
* One set of Clorox wipes (or similar disinfectant wipes) for class use

**ADDITIONAL NOTES**

* Supplies required the first night of class include a notebook and pen for notes, a serviced sewing machine, electric cord, foot pedal, machine manual, and all tools (feet, bobbins, and accessories that came with the machine) and Clorox wipes.