**INTRODUCTION TO CERAMICS—TUESDAY**

**Instructor**   
Liz Parham

Meet your [Instructor](https://oklahomacontemporary.org/learn/studio-school/current-studio-school-instructors/liz-parham)

**Start Date | Rain date**   
Eight-week class begins Tuesday, September 27, 6-8:30 p.m.

In case of instructor illness or weather, the rain date is November 22

**Location**

Studios Building | Kim and Steve Bruno Hand Building Studio and Lynda and Chuck Nelson Wheel Throwing Studio | 2 NW 11th St., Oklahoma City, OK. 73102

**Open Studio Sessions**

Reservations required. Make reservations through the [Student Portal](https://oklahomacontemporary.org/learn/studio-school/studio-school-student-portal)

**COURSE OUTLINE**

Week 1

* Introductions
* Hand Building: Pinch Method

Week 2

* Hand Building: Coil Method

Week 3

* Hand Building: Slab method
* Use Press Molds to make dishes

Week 4

* Glazing Demo

Week 5

* Start learning Wheel
* Centering Demo
* Cylinder Demo

Week 6

* Final Week for Wheel and Wet Clay
* Cylinder Modification Demo
* Cup Making and Handle Demo

Week 7

* Decorate and Glaze Bisqued pieces

Week 8

* Final Discussion on finished pieces with the group.

**REQUIRED SUPPLIES**

* Basic pottery tool kit—purchase at Studio School
* Clay—must be purchased at Studio School ($12-$15 for a 25lb bag)
* Kemper Steel Scrapers <https://www.dickblick.com/items/kemper-steel-scrapers-3-34-serrated-edge/>
* Ruler
* Sealable plastic container to hold slip—a yogurt or ice cream container is fine!
* Small bucket for water
* Small to medium plastic trash bags
* Small paint brush
* Old towel
* Spray bottle
* Apron (optional)
* Newspapers
* Scissors
* Pencil and sketchbook

**ADDITIONAL NOTES**

Studio School recommends that you acquire the above supplies before the first day of class. However, if you have questions or cannot locate an item, the instructor can provide additional guidance at your first meeting.