OKLAHOMA CONTEMPORARY

Studio School Multi-Week Classes

Syllabi and Supply Lists

SPRING Session (April-June 2022)

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Note: This document includes syllabi and supply lists for multi-week classes only. If you have registered for a short workshop, you will receive an email prior to the start of class with details on what you will need to bring to your course.

GENERAL INFORMATION

Building Locations
Studio School courses take place in both Oklahoma Contemporary's Main Building and the Studio Building, located on our new campus at 11th and Broadway, just off Oklahoma City's Automobile Alley District. For specific studio location, please reference your course syllabus.

Main Building
11 NW 11th Street
Oklahoma City, OK 73103

Studio Building
2 NW 11th Street
Oklahoma City, OK 73103

Class Cancellations and Rain Date
In the case of severe weather, instructor illness or other unforeseen circumstances, we may need to cancel a class meeting. Notification of cancellation will be sent via email to the email account provided upon registration. We will make every effort to notify students at least two hours in advance of a planned cancellation.

Each class makeup date is posted on the course listing. If more than one makeup date is needed, lost instructional time may be made up by 1) adding 15-30 min. to the remaining class meetings and/or 2) making up lost time during the make-up day beyond the regularly scheduled hours of the class. Please note that students are not eligible for refunds in the case that a course meeting is cancelled and rescheduled during posted makeup times.

Contacting Studio School or your Instructor
Please add studioschool@okcontemp.org to your email's VIP or Safe Sender list. All formal correspondence will be sent via this account. Following the close of general registration, you will receive a welcome email for your course. This email will include a link and passcode for the Student Portal, reminders about arrival and parking, Zoom login information (if applicable), and more.

Out of respect for our instructors' time and expertise, we do not provide their contact information. (However, an instructor may share their contact information at their own discretion.) Plan to use instructional time to connect with your instructor and ask all needed questions. If you have an urgent question or message for your instructor between sessions, please email studioschool@okcontemp.org and we will relay your message to them.

COVID-19 Safety Guidelines
Oklahoma Contemporary has taken steps to limit the possibility of transmission of COVID-19 in our facilities and at our events, but we cannot eliminate all possibility of exposure. Any visit to a public space carries inherent risk, and all visitors in our spaces voluntarily accept and assume that risk. Learn more about Oklahoma Contemporary's COVID-19 general protocols here:
https://oklahomacontemporary.org/discover/covid-protocols

Based on recent guidance from the CDC and our local health consultants, we have updated our COVID-19 policies. Because all counties in the Oklahoma City metro area rank in the "low" COVID-19 community level, masks will become optional in Studio School's spring session. Anyone who would prefer to wear a mask is, of course, welcome to do so.

Students must abide by the above guidelines as well as verbal instruction from Studio School staff or instructors. Students who do not follow these measures may be asked to leave the course without refund. Guidelines are subject to change at any time and we will do our best to promptly notify students of changes via email.

Open Studio Sessions
Open Studio Sessions are available for currently registered students to work on projects between classes. You must reserve a space at least 24 hours in advance via the Student Portal (the passcode changes each session and is emailed to students at beginning of the session). Open Studio hours are posted in the Student Portal. Students in metalsmithing or sculpture classes may not use torches or power tools during Open Studio sessions.

Reservations for Open Studio sessions are required and should be made at least 24 hours in advance. Walk-ins for Open Studio sessions are not permitted unless specified by your instructor.

If you cannot make your session, email studioschool@okcontemp.org. Frequent no-shows to Open Studio sessions may result in losing Open Studio privileges.

Students must clean up behind themselves and work within the limits of their knowledge and experience. Clean up needs to have occurred by the end of the session (i.e., Cleanup does not begin at 8 or 9 p.m.—you will need to leave the building right at 8 or 9 p.m.).

Registration in Studio School
This document is intended for the reference of students currently registered in Studio School classes. Members may register for classes one week early and receive a 10 percent discount. Visit the Studio School website to register and for further details.

Student Handbook
All students are required to review and abide by the Studio School Handbook, which includes behavioral guidelines and safety procedures. Violation of the policies in the handbook may result in dismissal from class without refund.

Studio Policies
Please refer to the Studio School Handbook for information regarding studio policies. All students must abide by the general health and safety regulations detailed in the Handbook, as well as any specific directives provided by the instructor.

2-D MEDIA

DRAWING FUNDAMENTALS

Instructor
CHRIS BRIZZARD
Meet your instructor

Prerequisites
None. Beginners welcome!

Start Date | Rain date
Eight-week class begins **Monday, April 11, 6-8 p.m**.
No class on Monday, May 30 (Memorial Day)
In case of instructor illness or weather, the rain date is **June 13**

Location
Studios Building | Flex Studio | 2 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

Anyone can learn to draw if taught the overlooked and undervalued fundamentals — which have been in use for centuries! Join artist Chris Brizzard to learn the basics including blocking-in forms, shape accuracy, proportion, separating light from shadow, establishing values and conveying light on form. Students will begin by copying drawings and eventually move into drawing from life.

COURSE OUTLINE

Weeks 1-4
Block-in/perspective/the importance of boxes/life drawing

Weeks 5-8
Value studies/structural drawing/life drawing/facial proportions

REQUIRED SUPPLIES

- 18 x 24 Drawing Pad, 80lb. (Strathmore or Canson)
- Graphite pencils, ranging from 6H to 6B (Koh-I-Noor or Staedtler)
- Kneaded eraser
- Nitram Charcoal B
- Razor blade for sharpening pencils (I use box cutter blades)
- Sandpaper, 400 grit
- Several pieces of an old T-shirt, cut up into 6" x 6" squares
- Several sheets of Canson Mi-Tientes Moonstone paper (19" x 25")

  or similar color (don't go any darker than this color please)
- Vine charcoal, medium size
- White charcoal pencil

RECOMMENDED READINGS + RESOURCES

Charles Bargue Drawing Course; available online as free PDF

Norling, E.R. (2019). Perspective Made Easy. Blurb.

Robertson, S. and Bertling, T. (2013). How to Draw. Design Studio Press.

Speed, H. (2018). The Practice and Science of Drawing. Createspace.

ADDITIONAL NOTES

Studio School recommends that you acquire the recommended supplies before the first day of class. However, if you have questions or cannot locate an item, the instructor can provide additional guidance at your first meeting.

Onsite student storage is limited during the winter session—we recommend that students source a durable and portable container to carry supplies to and from class.

INTERMEDIATE WATERCOLOR

Instructor
JENNY ELTON
Meet your instructor

Prerequisites
Watercolor Fundamentals

Start Date | Rain date
Eight-week class begins **Monday, April 11, 6-8:00 p.m**.
No Class on Monday, May 30 (Memorial Day)
In case of instructor illness or weather, the rain date is **June 13**

Location
Main Building | In Honor of Bryan and Kendall Hall Studio Two | 11 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

Join artist Jenny Elton to expand on skills learned in *Watercolor Fundamentals*. This intermediate class explores new stylistic techniques and encourages conceptual development.

COURSE OBJECTIVES

1. Students will complete challenging prompts in order to build upon skill learned in *Watercolor Fundamentals*.
2. Students will develop their artistic voice by exploring various painting styles
3. Students will engage in dialogue with peers about their own and others' artwork.

COURSE OUTLINE

Week 1
Glass and water still life

Week 2
Zoomed in detail painting

Week 3
Color analysis and abstract painting.

Week 4
Nature painting

Week 5
Edges painting

Week 6
Cityscape en plein air

Week 7
Begin large scale final painting.

Week 8
Body of work review and class critique

REQUIRED SUPPLIES

- Watercolor pan or liquid watercolor set (Recommended: Sennelier La Petite Aquarelle 12 half pan set or 24 half pan set)

https://www.dickblick.com/products/sennelier-la-petite-aquarelle-travel-box-watercolor-set/

- Watercolor brushes sizes 6 & 16 round, size 1″ flat wash (Recommended: Royal Langnickel Zen All Media Brushes)

https://www.dickblick.com/products/royal-langnickel-zen-all-media-brushes/?fromSearch=%2Fsearch%2F%3Fq%3D%252309148-2006

- 140 lb cold press or hot press watercolor paper (Recommended: Arches Watercolor Pad, 10"x14")

https://www.dickblick.com/products/arches-watercolor-pads/?fromSearch=%2Fsearch%2F%3Fq%3D%252310183-1010

- Plastic clipboard or drawing board
- Roll of blue painter's tape
- Pencil
- Eraser
- Cup to hold water
- Paper towel or soft washcloth

OPTIONAL SUPPLIES

- Masking Fluid (Recommended: Winsor & Newton Colorless Art Masking Fluid)

https://www.dickblick.com/products/winsor-newton-colorless-art-masking-fluid/?fromSearch=%2Fsearch%2F%3Fq%3D%252300346-2104

- Micron Drawing Pens (Recommended: Pigma Micron Pens Set of 3 assorted sizes 01, 03, 05)

https://www.dickblick.com/products/sakura-pigma-micron-pen/?fromSearch=%2Fsearch%2F%3Fq%3D%252320702-2009

- White gel pen (Recommended: Sakura Gelli Roll Pen White)

ADDITIONAL NOTES

Studio School recommends that you acquire the above supplies before the first day of class. However, if you have questions or cannot locate an item, the instructor can provide additional guidance at your first meeting.

BOTANICAL WATERCOLOR

Instructor
SYLVIE MAYER
Meet your instructor

Start Date | Rain date
Four-week class begins **Tuesday, April 12, 6-8:00 p.m**.
In case of instructor illness or weather, the rain date is **May 10**

Location
Main Building | In Honor of Bryan and Kendall Hall Studio Two | 11 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

As Spring breaks and we have the chance to see flowers in bloom, this four-week course will be an opportunity for participants to learn watercolor techniques and draw from plants and flowers in a relaxed setting. With still life of fresh flowers and greenery, students will be inspired by color and form and leave class with beautiful original paintings. Students will learn color mixing and color theory and improve their ability to paint from observation.

COURSE OBJECTIVES

4. Students will learn to use watercolors and will be introduced to techniques and materials
5. Students will learn composition and value skills, improving their ability to draw
6. Students will learn to mix color and be introduced to applied color theory

COURSE OUTLINE

Week 1
Students will be introduced to watercolors and color mixing through painting a still life of flowers

Week 2
Students will learn composition skills and drawing and sketching for watercolor through painting a still life of plants.

Week 3
Students will begin a still life project lasting the next two weeks, planning their composition and preparing for a final painting.

Week 4
Students will complete their painting from last week, receiving instructor feedback.

REQUIRED SUPPLIES

- Winsor & Newton Cotman Watercolor Floral Pocket 8-Pan Set https://www.dickblick.com/items/winsor-newton-cotman-watercolor-set-floral-pocket-set-of-8-half-pans/

- Small plastic palette or tray:
https://www.dickblick.com/products/rectangular-plastic palette/?fromSearch=%2Fsearch%2F%3Fq%3Dplastic%2520palette

- 8 x 10'' Studio Watercolor paper, cold press, 300 gsm, minimum 12 sheets
https://www.dickblick.com/items/fabriano-studio-watercolor-pad-8-x-10-300-gsm-cold-press-12-sheets/

- Brushes, Synthetic Watercolor:
https://www.dickblick.com/products/princeton-select-series-3750-synthetic-brushes/
    - 1/2'' angle shader
    - 3/4'' flat wash
    - Size 2 round
    - Size 4 round

ADDITIONAL NOTES

Studio School recommends that you acquire the above supplies before the first day of class. However, if you have questions or cannot locate an item, the instructor can provide additional guidance at your first meeting.

MONOTYPE PRINTMAKING AND CHINE-COLLE´

Instructor
KATHLEEN BLAKE
Meet your instructor

Prerequisites
None. Beginners welcome!

Start Date | Rain date
Four-week class begins **Wednesday, April 20, 2-4:30 p.m**.
In case of instructor illness or weather, the rain date is **May 18**

Location
Studios Building | Flex Studio | 2 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

Love collage, drawing and working with found imagery? Create visually rich and layered prints by combining color monotype with Chine-collé technique. Utilize multiple plates, print with non-toxic soy-based inks and learn techniques to incorporate found materials, thin fabrics and printed photographs.

Open Studio* time is included with registration.

COURSE OBJECTIVES

- Students will be able to use multiple inked plates to make one final Monotype image.
- Students will be able to use a press, register the plates and paper for a unified Monotype print.

- Students will be able to apply chine colle' to a color inked plate for an integrated final Monotype print

COURSE OUTLINE

Week 1
It's playtime! Experiment and explore color and color combinations using both opaque and transparent Akua inks and multiple plates to complete a monotype print. This process includes operating the press and registering your paper. We will individually discuss idea generation for unique, authentic artwork, unique to each participant.

Week 2
Chine-collé is defined, applied and combined with your own ideas and with the colored Akua water-based inks.

Week 3
It's Studio time! Experimenting with ideas, color, and chine-collé applications.

Week 4
Continue making prints! Overall class review/reflection and wrap-up session to include photographing work, and the signing of one's prints.

REQUIRED SUPPLIES

- One roll Paper Towels
- Nitrate disposable gloves- 10 or more pairs
- Q tips
- 3-4 Plastic (only) 1" or 1 ½" putty knives
- Telephone book (if you can find one), newspapers, or a pad of newsprint for

cleaning purposes

- #2 pencil
- *UHU Stic* or any acid free archival glue Stick

- Arches 88 paper 3 sheets, often referred to as silkscreen paper | Blick Art Supplies –https://www.dickblick.com/products/arches-88-silk-screen-paper/
- 400 series Strathmore drawing paper 14" x 17**" or similar**

(Above suppliers or Hobby Lobby, Amazon, Michael's etc.)

- Tracing paper pad -9" x 12" (This item could be shared between friends in class.)

PRE-CLASS PREPARATION

Please begin considering both your ideas for your prints and possible **Chine-collé** elements, which **could include** printed materials, thin handmade papers, thin fabrics, photos printed on absorbent paper (no gloss) and/or drawings, previous prints etc. All these will be provided by the participant.

The key feature is that these elements are papers/fabrics that are able to ***absorb the ink.*** Glossy papers will not work, however, they could be photographed and then printed as an ink jet copy for use.

Resource – Chine colle' 10 min video demonstration with Ron Pokrasso
https://www.youtube.com/watch?v=aiWrqidTIWc

ADDITIONAL NOTES

Studio School recommends that you acquire the above supplies before the first day of class. However, if you have questions or cannot locate an item, the instructor can provide additional guidance at your first meeting.

Appointments are required for Open Studio times.

DRAWING TO CALM DOWN

Instructor
SYLVIE MAYER
Meet your instructor

Prerequisites
No experience necessary. Beginners welcome!

Start Date | Rain date
Four-week class begins **Saturday, April 16, 2-4:00 p.m**.
No class April 30
In case of instructor illness or weather, the rain date is **May 14**

Location
The Studios | Flex Studio | 2 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

This drawing course focuses on the ways in which drawing can help us to become more centered in the present moment and become calmer. In this class, we work to quiet the mind, and focus our senses on drawing what is in front of us. In each class, students will be guided in breathing and mindfulness techniques and observational drawing exercises. While the objective of the class will be to create a calming space for students to draw, they will also sharpen their observational skills.

COURSE OBJECTIVES

1. Students will develop their observational drawing skills

2. Students will learn how a drawing practice can help them cultivate calmness in their lives.

3. Students will learn techniques for working with different drawing materials.

COURSE OUTLINE

Week 1
Each week students will be guided in a variety of drawing exercises, and breathing and mindfulness practices. Class will begin with a breathing exercise, and then students will work with a still life, dry media, and guided prompts.

Week 2
Students will work with drawing from nature, using a still life of plants and flowers. Students will work with ink and learn techniques for using wet media for drawing. Students will participate in breathing exercises and drawing prompts.

Week 3
Students will engage with other senses than vision, creating drawings using touch, hearing, and smell. Students will be guided in embodiment exercises.

Week 4
Students will bring their own subject matter into class to create a personal still life. Students will be guided in drawing prompts working with the media of their choice.

REQUIRED SUPPLIES

- **Mixed Media Pad, size 14" x 11"**
  https://www.dickblick.com/items/grumbacher-mixed-media-pad-14-x-11-50-sheets/

  https://www.dickblick.com/items/canson-xl-mix-media-pad-14-x-11-portrait-60-sheets/?ref=lgo

  https://www.dickblick.com/items/blick-studio-mixed-media-pad-11-x-14-60-sheets/

- **Conte Crayon, set of 4**
  https://www.dickblick.com/items/conte-a-paris-crayons-sketching-colors-matchbox-set-set-of-4/

- **Vine Charcoal, soft**
  https://www.dickblick.com/items/winsor-newton-vine-charcoal-soft-box-of-3/

- **Compressed Charcoal, medium and dark:**
  https://www.dickblick.com/products/derwent-compressed-charcoal/

- **Kneaded Eraser**
  https://www.dickblick.com/products/generals-kneaded-eraser/?fromSearch=%2Fsearch%2F%3Fq%3Dkneaded%2520eraser

- **HB pencil & 6B pencil**
  https://www.dickblick.com/items/blick-studio-drawing-pencil-6b-softest/

  https://www.dickblick.com/items/blick-studio-drawing-pencil-hb/

- **Vine Charcoal, soft**
  https://www.dickblick.com/items/winsor-newton-vine-charcoal-soft-box-of-3/

- **India Ink**
  https://www.dickblick.com/products/higgins-waterproof-black-magic-ink/?fromSearch=%2Fsearch%2F%3Fq%3Dindia%2520ink%2520

- **Bamboo Pen**
  https://www.dickblick.com/items/richeson-bamboo-reed-pen-small/

- **Bamboo Brush, size 4**
  https://www.dickblick.com/items/blick-bamboo-brush-size-4/

RECOMMENDED READINGS and RESOURCES

"Art & The Mind's Eye: How Drawing Trains You to See the World More Clearly and to Live with a Deeper Sense of Presence", article on *The Marginalian.*
https://www.themarginalian.org/2015/07/10/john-ruskin-drawing/

ADDITIONAL NOTES

Studio School recommends that you acquire the above supplies before the first day of class. However, if you have questions or cannot locate an item, the instructor can provide additional guidance at your first meeting.

Onsite student storage is not available during this session—we recommend that students source a durable and portable container to carry supplies to and from class.

CLOUD PAINTING

Instructor
JENNY ELTON
Meet your instructor

Start Date | Rain date
Four-week class begins **Tuesday, May 10, 6-8:00 p.m**.
In case of instructor illness or weather, the rain date is **June 7**

Location
Main Building | In Honor of Bryan and Kendall Hall Studio Two | 11 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

Join artist Jenny Elton to expand on skills learned in *Watercolor Fundamentals*. This intermediate class explores new stylistic techniques and encourages conceptual development.

COURSE OBJECTIVES

1. Students will create various cloud paintings.
2. Students will learn the fundamentals of painting clouds and skies.
3. Students will gain an appreciation for painting en plein air.

COURSE OUTLINE

Week 1
Color matching and workday

Week 2
Cloud types and shapes and workday

Week 3
Edges, workday

Week 4
Final painting workday and class critique

REQUIRED SUPPLIES

Students are free to use whatever painting material they want.

CERAMICS

HAND BUILDING 1—MONDAY

Instructor
LIZ PARHAM
Meet your instructor

Prerequisites
Introduction to Ceramics

Start Date | Rain date
Eight-week class begins **Monday, April 11, 6-8:30 p.m**.
No class on Monday, May 30 (Memorial Day)
In case of instructor illness or weather, the rain date is **June 13**

Location
Studios Building | Kim and Steve Bruno Hand Building Studio | 2 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

Join artist Liz Parham to expand on skills learned in *Introduction to Ceramics*. This class will introduce the student to the methods and techniques of hand building. Students will learn hand building techniques including pinching, coiling, and using slabs of clay. Through a variety of hands-on projects, you will finish the class with a foundational knowledge of clay, while making your own works of art. Open Studio time is included with registration.

COURSE OBJECTIVES

4. Students will develop fundamental ceramic hand building techniques and improve their facility with clay
5. Students will explore form and decoration while making their own works of art and expanding their understanding of clay as a distinct medium.
6. Students will finish the course having made their own functional ceramic art.

COURSE OUTLINE

Week 1
Review of ceramic terms, techniques and safety. Instructor will demonstrate a lidded box, templates, stamps and sprigs

Week 2
Long necked vase demonstration, underglaze application and sgraffito. Discussion on unity between elements.

Week 3
Time in class to wrap up previous projects. Instructor will talk about animal sculptures. Students will plan and begin sculptures

Week 4
Quick critique of projects. Instructor will demonstrate a decorative 'slump' coil project.

Week 5
Time to glaze and complete finishing touches on previous projects

Week 6
Demonstration requests and the last day to work with wet clay. Students will finish up all projects.

Week 7
Students will finish decorating and glazing their pieces. Demonstration requests.

Week 8—Class Discussion
Students will participate in a final group discussion of all projects completed throughout the class.

REQUIRED SUPPLIES

- Basic ceramic tool kit—purchase at Studio School
- Clay—**must** be purchased at Studio School ($12-$15 for a 25lb bag)
- Ruler
- Sealable plastic container to hold slip—a yogurt or ice cream container is fine!
- Small bucket for water
- Small to medium plastic trash bags
  - Small paint brush: 1 or 2 brushes for glaze/slip decorating. Fan brushes or bamboo brushes (House of Clay) work great
- Old towel
- Apron (optional)
- Sketchbook + pencil
- 2oz bottle(s) underglaze from The House of Clay (not needed on the first day.

Wait to understand color options, week 2)

OPTIONAL

- Finishing sponge **(Dick Blick** Item #:31149-1020). May also be found locally at The House of Clay)
- Small clay 'shredder' for shaping (Amazon, or The House of Clay)
- Scoring tool: 'rake' style and/or flexible serrated rib (Kemper S10) Both can be found at The House of Clay

ADDITIONAL NOTES

Studio School recommends that you acquire the above supplies before the first day of class. However, if you have questions or cannot locate an item, the instructor can provide additional guidance at your first meeting.

Appointments are required for Open Studio times. Those who fail to show up or provide advance notice of cancellation for a scheduled appointment may lose Open Studio privileges.

HAND BUILDING 1—WEDNESDAY

Instructor
CHRYSTAL O'BOYLE
Meet your instructor

Prerequisite
Introduction to Ceramics

Start Date | Rain date
Eight-week class begins **Wednesday, April 13, 6-8:30 p.m**.
In case of instructor illness or weather, the rain date is **June 8**

Location
Studios Building | Kim and Steve Bruno Hand Building Studio | 2 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

Join artist Chrystal O'Boyle to expand on skills learned in *Introduction to Ceramics*. This class will introduce the student to the methods and techniques of hand building. Students will learn hand building techniques including pinching, coiling, and using slabs of clay. Through a variety of hands-on projects, you will finish the class with a foundational knowledge of clay, while making your own works of art. Open Studio time is included with registration.

COURSE OBJECTIVES

- Students will develop fundamental ceramic hand building techniques.

- Students will explore form and decoration while making their own works of art.
- Students will finish the course having made their own functional ceramic art.

COURSE OUTLINE

Week 1— Pinched Cups
Students will be introduced to the course and the instructor. They will observe a pinching demo and then begin working on pinched forms. By the next class, students should have a set of 2-4 similar cups (handles optional).

Week 2— Pinched Bowls
Students will work on pinching bowl forms. A demo of how to make and attach coil feet will be given.

Week 3— Slab Trays and Plates
Students will be introduced to slab construction. Using a press mold, students will make a tray or saucers for their pinched cup set.

Week 4— Slab Jar and Glazing
Glazing demonstration. Using slabs students will make a lidded jar.

Week 5—Coil Planter
This week students will be introduced to coils. After a demonstration, students will make a planter. This is the last week to work wet, and students should set aside pieces to get leather hard for next week's mishima decorating.

Week 6—Mishima Decoration
On leather hard pieces, students will make their own mishima designs.

Week 7—Glazing
Students will decorate, and glaze fired pieces.

Week 8—Class Discussion
Students will participate in a final group discussion of all projects completed throughout the class.

REQUIRED SUPPLIES

- Basic ceramic tool kit—purchase at Studio School
- Clay—**must** be purchased at Studio School ($12-$15 for a 25lb bag)
- Serrated Rib
  https://www.dickblick.com/items/kemper-steel-scrapers-3-34-serrated-edge/
- Ruler
- Sealable plastic container to hold slip—a yogurt or ice cream container is fine!
- Small bucket for water
- Small to medium plastic trash bags
- Small paint brush
- Old towel
- Spray bottle
- Apron (optional)
- Newspapers
- Scissors

ADDITIONAL NOTES

Studio School recommends that you acquire the above supplies before the first day of class. However, if you have questions or cannot locate an item, the instructor can provide additional guidance at your first meeting.

Limited onsite student storage is available for ceramics students.

Appointments are required for Open Studio times. Those who fail to show up or provide advance notice of cancellation for a scheduled appointment may lose Open Studio privileges.

WHEEL THROWING 1—MONDAY

Instructor
DAVID STEVENS
Meet your instructor

Prerequisites
Introduction to Ceramics

Start Date | Rain date
Eight-week class begins **Monday, April 11, 6-8:30 p.m**.
No class on Memorial Day
In case of instructor illness or weather, the rain date is **June 13**

Location
Studios Building | Linda and Chuck Nelson Wheel Throwing Studio | 2 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

Join artist and manager of ceramics program and studio, David Stevens in this course focusing exclusively on the potter's wheel. Expanding on the techniques covered in *Introduction to Ceramics*, this class will improve your skills on the wheel. You will make mugs, cups and bowls while learning more about firing techniques, temperatures and atmospheres. Open Studio time is included with registration.

COURSE OBJECTIVES

- Students will develop fundamental ceramic wheel throwing techniques.

- Students will explore form and decoration while making their own works of art.
- Students will finish the course having made their own functional ceramic art.

COURSE OUTLINE

Week 1
Studio orientation, throwing demo, wheel exercise

Week 2
Throwing & trimming demo and workday

Week 3
Bowl demo, workday

Week 4
Glaze demo workday

Week 5
Cup demo, workday

Week 6
Demo requests and last wet workday

Week 7
Students will finish decorating and glazing their vessels, demo requests

Week 8
Class critique

REQUIRED SUPPLIES

- Ceramic tool kit—purchase at Studio School
- Clay—**must** be purchased at Studio School ($12-$15 for a 25lb bag)
- Ruler
- Bucket for water, large enough to fit your hands
- Small paint brush
- Pencil and sketchbook
- One set of Clorox wipes (or similar disinfectant wipes) for class use

ADDITIONAL NOTES

There are two sections of this class that meet on different days. Please attend **only** the class for which you registered.

Ceramics students **must** purchase clay from Studio School. You will be able to purchase clay at the Studio School front desk beginning on the first day of class. Credit card only.

Studio School recommends that you acquire the above supplies before the first day of class. However, if you have questions or cannot locate an item, the instructor can provide additional guidance at your first meeting.

Limited onsite student storage is available for ceramics students.

Appointments are required for Open Studio times. We request that students who are able to attend Open Studio during the workday do so to keep to evening hours open for students who work during business hours. **Those who fail to show up**

or provide advance notice of cancellation for a scheduled appointment may lose Open Studio privileges.

WHEEL THROWING 1—WEDNESDAY

Instructor
JOE COX
Meet your instructor

Prerequisites
Introduction to Ceramics

Start Date | Rain date
Eight-week class begins **Wednesday, April 13, 6-8:30 p.m**.
In case of instructor illness or weather, the rain date is **June 8**

Location
Studios Building | Lynda and Chuck Nelson Wheel Throwing Studio | 2 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

Join artist Joe Cox in this course focusing exclusively on the potter's wheel. Expanding on the techniques covered in Introduction to Ceramics, this class will improve your skills on the wheel. You will make mugs, cups and bowls while learning more about firing techniques, temperatures and atmospheres. Open Studio* time is included with registration.

COURSE OUTLINE

Week 1
Students will purchase clay and/or tools. Tonight's topic will be how to prepare clay

for throwing and the throwing process; centering, establishing the base and raising the walls. Plus, how to keep your clay workable for next week's class.

Week 2
Trimming and preparing your wheel thrown pot for firing and the firing process. We will continue working on our throwing skills by throwing a mug. Wedging used clay to make it workable.

Week 3
Introduction to glazing and the types of glazing the Studio School offers plus the firing schedule. We will discuss how to attach a handle to our mug.

Week 4
Tonight's topic will be how to throw a bowl. We will continue working on our throwing skills.

Week 5
Tonight will be the last night to throw during class. A demo on how to throw a plate will be given and how to alter forms on the wheels.

Week 6
Tonight will be the last night to trim what you made last week and alter forms that are in a leather hard stage.

Week 7
Tonight's topic will be different glazing techniques and preparing a clay pot for a Raku firing.

Week 8
Raku firing and discuss what we learned during the course.

REQUIRED SUPPLIES

- Ceramic tool kit—available for purchase at Studio School
- Clay—must be purchased from Studio School
- Fork

- Paint brush (any size)
- Plastic (like a painter's lightweight drop cloth, grocery bags, trash bags, etc.)
- Ruler
- Sketchbook and writing utensils
- Spray bottle/mister
- Water bucket (large enough to fit your hand inside)
- One set of Clorox wipes (or similar disinfectant wipes) for class use

RECOMMENDED READING

Mastering the Potter's Wheel by Ben Carter, 2016 Quarto Publishing Group

Podcast and website https://www.talesofaredclayrambler.com/

Website https://ceramicartsnetwork.org/

Pottery Making Illustrated magazine

ADDITIONAL NOTES

There are two sections of this class that meet on different days. Please attend **only** the class for which you registered.

Studio School recommends that you acquire the above supplies before the first day of class. However, if you have questions or cannot locate an item, the instructor can provide additional guidance at your first meeting.

Ceramics students **must purchase clay** from Studio School. You will be able to purchase clay at the Studio Building front desk beginning on the first day of class. Credit card only.
Appointments are required for Open Studio times.

WHEEL THROWING 1—SATURDAY

Instructor
LIV EGAN
Meet your instructor

Prerequisites
Introduction to Ceramics

Start Date | Rain date
Eight-week class begins **Saturday, April 16, 2:30-5 p.m**.
In case of instructor illness or weather, the rain date is **June 11**

Location
Studios Building | Linda and Chuck Nelson Wheel Throwing Studio | 2 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

Join artist Liv Egan in this course focusing exclusively on the potter's wheel. Expanding on the techniques covered in *Introduction to Ceramics*, this class will improve your skills on the wheel. You will make mugs, cups and bowls while learning more about firing techniques, temperatures and atmospheres. Open Studio time is included with registration.

COURSE OUTLINE

Week 1
Studio orientation, throwing demo, wheel exercise

Week 2
Throwing & trimming demo, workday

Week 3
Bowl demo, workday

Week 4
Glaze demo workday

Week 5
Cup demo, workday

Week 6
Demo requests and last wet workday

Week 7
Students will finish decorating and glazing their vessels, demo requests

Week 8
Class Critique

REQUIRED MATERIALS and SUPPLIES

- Ceramic tool kit (purchase at Studio School)
- Clay (must be purchased at Studio School)
- Fork
- Plastic bucket for throwing water (large enough to fit your hand in)
- Sketch book & writing utensil
- Plastic (like painter's lightweight drop cloth, grocery bags or trash bags)
- Paint brush (any size)
- Ruler
- Spray bottle/mister
- One set of Clorox wipes (or similar disinfectant wipes) for class use

RECOMMENDED READINGS and RESOURCES

- Ceramicartsnetwork.com
- Thenevicaproject.com

- Schallergallery.com
- Redlodgeclaycenter.com
- Artaxis.org
- Eutecticgallery.com
- Cfileonline.org
- Harveypreston.com
- Art-stream.com
- Traxgallery.com
- Minnesotapotters.com
- Gallerylabo.jp
- Goldmarkart.com
- Decent video on centering https://www.youtube.com/watch?v=eiJg_T4I0LU
- *Pottery Making Illustrated magazine*
- Risatti, H. (2009). *A Theory of Craft*. Read How You Want Press.
- de Waal, E. (2003). *20th Century Ceramics*. Thames and Hudson.
- Rawson, P. (1984). *Ceramics*. University of Pennsylvania Press.

ADDITIONAL NOTES

Studio School recommends that you acquire the above supplies before the first day of class. However, if you have questions or cannot locate an item, the instructor can provide additional guidance at your first meeting.

Ceramics students **must** purchase clay from Studio School. You will be able to purchase clay at the Studio School front desk beginning on the first day of class. Credit card only.

Limited onsite student storage is available for ceramics students.

Appointments are required for Open Studio times.

WHEEL THROWING 2

Instructor
LIV EGAN
Meet your instructor

Prerequisites
Introduction to Ceramics, Wheel Throwing 1

Start Date | Rain date
Eight-week class begins **Thursday, April 14, 6-9:00 p.m**.
In case of instructor illness or weather, the rain date is **June 9**

Location
Studios Building | Linda and Chuck Nelson Wheel Throwing Studio | 2 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

Join artist Liv Egan to increase your proficiency on the potter's wheel. In this class, you'll learn how to make advanced forms, such as lidded and pouring vessels, as well as get an introduction to various methods of creating texture. In addition to learning new firing procedures, you'll experiment with surface adornment techniques, such as slip trailing, sgraffito, wax resist, under glaze and glaze application.

COURSE OUTLINE

Week 1
Class introduction. Studio tour and purchase clay and/or tools. Instructor will give a

throwing refresher demonstration along with a slideshow presentation and introduce project 1.

Week 2
Students will learn surface adornment methods and approaches through a demonstration. Student workday.

Week 3
Glazing demonstration and discussion of kiln jargon. Student workday.

Week 4
Pitchers and pouring vessels demonstration and slideshow presentation. Introduction to project 2. Student workday.

Week 5
Lidded vessels demonstration and slideshow presentation. Introduction to project 3. Student workday.

Week 6
Student workday and demonstration requests.

Week 7
Final in-class glazing/workday for students including demo requests.

Week 8
Unload final glaze kiln, fire Raku kiln, casual critique, and studio clean up.

REQUIRED MATERIALS and SUPPLIES

- Ceramic tool kit (purchase at Studio School)
- Clay (must be purchased at Studio School)
- Tea towel or dish towel
- Plastic bucket for throwing water (1-to-2-gallon size)
- Sketch book & pencil
- Plastic (like painter's lightweight drop cloth, grocery bags or trash bags)

- Apron
- One set of Clorox wipes (or similar disinfectant wipes) for class use

ADDITIONAL NOTES

Studio School recommends that you acquire the above supplies before the first day of class. However, if you have questions or cannot locate an item, the instructor can provide additional guidance at your first meeting.

Ceramics students **must** purchase clay from Studio School. You will be able to purchase clay at the Studio School front desk beginning on the first day of class. Credit card only.

Appointments are required for Open Studio times. Those who fail to show up or provide advance notice of cancellation for a scheduled appointment may lose Open Studio privileges.

INTRODUCTION TO CERAMICS—TUESDAY

Instructor
CHRYSTAL O'BOYLE
Meet your instructor

Prerequisites
Beginners welcome!

Start Date | Rain date
Eight-week class begins **Tuesday, April 12, 2-4:30 p.m**.
In case of instructor illness or weather, the rain date is **June 7**

Location
Studios Building | Kim and Steve Bruno Hand Building Studio | 2 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

Explore the art of ceramics with instructor Chrystal O'Boyle. This course will focus on the three hand building techniques: pinching, coiling and using slabs of clay. Near the end of the course, you will have the opportunity to explore the potter's wheel. Through a variety of hands-on projects, you will finish class with foundational knowledge of clay and completed ceramic works of art. Open Studio times are included in your registration.

COURSE OBJECTIVES

- Students will develop fundamental ceramic wheel throwing and hand building techniques.
- Students will explore form and decoration while making their own works of art.
- Students will finish the course having made their own functional ceramic art.

COURSE OUTLINE

Week 1
Students will be introduced the course and the instructor. They will observe a wheel throwing demonstration that primarily focus on centering. Students will spend a majority of the class throwing cylinders that they then cut in half to check their wall thickness.

Week 2
Students will observe another wheel demonstration that will show them how to modify the cylinder. They will spend the class making cups that they will then attach handles to next week.

Week 3
At the start of class students will get a handle demonstration, and then they will make their own handles to attach to their forms from the week before. While the handles set up students will watch a pinching demo and then begin working on pinched forms. Students should attach handles by the end of class.

Week 4
Students will be introduced to slab construction. This method will be used to make a lidded box and small plates and dishes using a press mold.

Week 5
Students will continue constructing and complete any finishing touches on unfinished pieces. This is the last week to work wet, and students should set aside pieces to get leather hard for next week's mishima decorating.

Week 6
On leather hard pieces, students will make their own mishima designs.

Week 7
Students will decorate, and glaze fired pieces.

Week 8
Students will participate in a final group discussion of all projects completed throughout the class.

REQUIRED SUPPLIES

- Basic pottery tool kit—purchase at Studio School
- Clay—**must** be purchased at Studio School ($12-$15 for a 25lb bag)
- Kemper Steel Scrapers
  https://www.dickblick.com/items/kemper-steel-scrapers-3-34-serrated-edge/
- Ruler
- Sealable plastic container to hold slip—a yogurt or ice cream container is fine!
- Small bucket for water
- Small to medium plastic trash bags
- Small paint brush
- Old towel
- Spray bottle
- Apron (optional)
- Newspapers
- Scissors
- Pencil and sketchbook

ADDITIONAL NOTES

Studio School recommends that you acquire the above supplies before the first day of class. However, if you have questions or cannot locate an item, the instructor can

provide additional guidance at your first meeting. **Appointments are required for Open Studio times**. Those who fail to show up or provide advance notice of cancellation for a scheduled appointment may lose Open Studio privileges.

INTRODUCTION TO CERAMICS—SATURDAY

Instructor
JORDI LISTER

Prerequisites
Beginners welcome!

Start Date | Rain date
Eight-week class begins **Saturday, April 16, 10:00 a.m.-12:30 p.m.**
In case of instructor illness or weather, the rain date is **June 11**

Location
Studios Building | Kim and Steve Bruno Hand Building Studio | 2 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

Explore the art of ceramics with instructor Jordi Lister. This course will focus on the three hand building techniques: pinching, coiling and using slabs of clay. Near the end of the course, you will have the opportunity to explore the potter's wheel. Through a variety of hands-on projects, you will finish class with foundational knowledge of clay and completed ceramic works of art. Open Studio times are included in your registration.

COURSE OBJECTIVES

- Students will develop fundamental ceramic wheel throwing and hand building techniques.
- Students will explore form and decoration while making their own works of art.
- Students will finish the course having made their own functional ceramic art.

COURSE OUTLINE

Week 1
Students will be introduced the course and the instructor. They will observe a wheel throwing demonstration that primarily focus on centering. Students will spend a majority of the class throwing cylinders that they then cut in half to check their wall thickness.

Week 2
Students will observe another wheel demonstration that will show them how to modify the cylinder. They will spend the class making cups that they will then attach handles to next week.

Week 3
At the start of class students will get a handle demonstration, and then they will make their own handles to attach to their forms from the week before. While the handles set up students will watch a pinching demo and then begin working on pinched forms. Students should attach handles by the end of class.

Week 4
Students will be introduced to slab construction. This method will be used to make a lidded box and small plates and dishes using a press mold.

Week 5
Students will continue constructing and complete any finishing touches on unfinished pieces. This is the last week to work wet, and students should set aside pieces to get leather hard for next week's mishima decorating.

Week 6
On leather hard pieces, students will make their own mishima designs.

Week 7
Students will decorate, and glaze fired pieces.

Week 8
Students will participate in a final group discussion of all projects completed throughout the class.

REQUIRED SUPPLIES

- Basic pottery tool kit—purchase at Studio School
- Clay—**must** be purchased at Studio School ($12-$15 for a 25lb bag)
- Kemper Steel Scrapers
  https://www.dickblick.com/items/kemper-steel-scrapers-3-34-serrated-edge/
- Ruler
- Sealable plastic container to hold slip—a yogurt or ice cream container is fine!
- Small bucket for water
- Small to medium plastic trash bags
- Small paint brush
- Old towel
- Spray bottle
- Apron (optional)
- Newspapers
- Scissors
- Pencil and sketchbook

ADDITIONAL NOTES

Studio School recommends that you acquire the above supplies before the first day of class. However, if you have questions or cannot locate an item, the instructor can provide additional guidance at your first meeting.

Limited onsite student storage is available for ceramics students.

Appointments are required for Open Studio times.

INTRODUCTION TO CERAMICS-SUNDAY

Instructor
DAVID MORRISON and MARISSA CHILDERS
Meet Marissa Childers

Prerequisites
Beginners welcome!

Start Date | Rain date
Eight-week class begins **Sunday, April 17, 2-4:30 p.m**.
In case of instructor illness or weather, the rain date is **June 12**
No class on May 8, Mother's Day

Location
Studios Building | Kim and Steve Bruno Hand Building Studio | 2 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

Explore the art of ceramics with instructors David Morrison and Marissa Childers. This course will focus on the three hand building techniques: pinching, coiling and using slabs of clay. Near the end of the course, you will have the opportunity to explore the potter's wheel. Through a variety of hands-on projects, you will finish class with foundational knowledge of clay and completed ceramic works of art. Open Studio times are included in your registration.

COURSE OBJECTIVES

- Students will develop fundamental ceramic wheel throwing and hand building techniques.
- Students will explore form and decoration while making their own works of art.
- Students will finish the course having made their own functional ceramic art.

COURSE OUTLINE

Week 1
Students will be proved with an introduction to the course as well as several pinch forming demonstrations. Students will create small functional pinched forms that will be part of a larger set.

Week 2
Instructor will give several slab demonstrations including plates, cups, and bowls. Students will begin building a tray for their pinch pot set.

Week 3
Students will learn about the coiling method and begin building larger items such as vases and pitchers.

Week 4
Students will see several cylinder demos and begin throwing themselves.

Week 5
The instructor will demonstrate how to throw additional forms, while students continue to throw on the wheel

Week 6
Instructor will take requests for demonstrations, while students continue to work on in-progress work.

Week 7
Students will decorate, and glaze fired pieces. All work must be moved to shelves to be fired.

Week 8
Kilns will be unloaded. Students will participate in a final group discussion of all project completed throughout the class.

REQUIRED SUPPLIES

- Basic pottery tool kit—purchase at Studio School
- Clay—**must** be purchased at Studio School ($12-$15 for a 25lb bag)
- Kemper Steel Scrapers
  https://www.dickblick.com/items/kemper-steel-scrapers-3-34-serrated-edge/
- Ruler
- Sealable plastic container to hold slip—a yogurt or ice cream container is fine!
- 2 Quart bucket for water
- Small to medium plastic trash bags
- Small paint brush
- Old towel
- Pencil and sketchbook

ADDITIONAL NOTES

Studio School recommends that you acquire the above supplies before the first day of class. However, if you have questions or cannot locate an item, the instructor can provide additional guidance at your first meeting.

Limited onsite student storage is available for ceramics students.

Appointments are required for Open Studio times. Those who fail to show up or provide advance notice of cancellation for a scheduled appointment may lose Open Studio privileges.

CERAMICS SPECIAL TOPICS: NEW-SCHOOL SURFACE DECORATION

Instructor
MARISSA CHILDERS
Meet your instructor

Prerequisites
Introduction to Ceramics

Start Date | Rain date
Four-week class begins **Tuesday, April 12, 6-9:00 p.m**.
In case of instructor illness or weather, the rain date is **May 10**

Location
Studios Building | Linda and Chuck Nelson Wheel Throwing Studio | 2 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

Dive deep into surface adornment! Learn contemporary finishing techniques that add visual oomph and push your work to the next level. Translate 2-D illustrations onto ceramic forms using commercial decals, china paint and luster. You'll practice on commercial tiles, and, at the end of the course, you'll transition to your own work.

COURSE OUTLINE

Week 1
Introduction to surface decoration and design. Students will begin applying decals to test pieces.

Week 2
Instructor will go over how to layer decals to create depth and will demonstrate luster application to highlight details within the surface.

Week 3
Students will apply the techniques learned over the last two classes to their own ceramic pieces.

Week 4
Instructor will demonstrate how to apply and create a textured surface with flocking.

REQUIRED MATERIALS and SUPPLIES

- **Luster**

I personally use Duncan Luster. I recommend students purchase Bright Gold or Platinum (which is white gold). Those two are the most reliable for what I will be teaching them in class!

It can be purchased from the Duncan website or from Amazon. The Duncan website is always a little cheaper ($28) but sometimes takes a little over a week to be delivered. Amazon will take a little under a week to ship but will cost a little more ($35).

We will not be using luster on week one!
But just be aware that it does take about a week or so to have that delivered!

I will talk to students in class about it. But you are welcome to go ahead and purchase since I have narrowed it down to two options!

https://duncanpaintstore.com/lusters-overglazes?gclid=CjwKCAiAsYyRBhACEiwAkJFKonKBH8fomghE2jqFnZKkG2Wkr-rayG0GdL0CcNOs9xh5bKoO3UK5EhoCgwIQAvD_BwE

- **Luster brush**

- **Decals**
Ceramic decals can be purchased at Bercher Ceramics (located in Moore) if you would prefer to purchase them in person. They can also be purchased through many Etsy shops if they search for “ceramic decals”. Just be sure it says, “ceramic decal” and NOT “glass decal”. I have also provided links below to a couple of websites.

The decals can be any imagery they want to use! I will be demonstrating with floral decals, but if they prefer something different that is perfectly fine! I would ask that

they get two kinds (ex. patterns and animals, or two kinds of floral). This will help when we are layering imagery.
Range $5-$10 for a full-sized sheet.

https://www.nationalartcraft.com/group19.htm

https://www.theceramicshop.com/store/category/40/242/Decals/Color%2BDecals/

- **rubbing alcohol**
- **x-acto knife**
- **paper towels**

- **Flocking**

Flocking comes is a variety of colors! They are fairly inexpensive. Students will only need one color to be able to participate in class. However, if they want to purchase more colors, that is completely fine! I recommend students buy the 4oz bags of flocking so there is plenty of fiber to sit their pieces in. I believe they are around $8 for that size.

https://www.flockingunlimited.com/collections/rayon-flocking

- **brush for flocking adhesive (adhesive is provided by Studio School)**

- **small sieve**

- **A fitted respirator**

These may be cheaper if you go and buy them actually in the store at Home Depot or Lowes. **You make sure it's a respirator for vapors.** They typically run $35-$45.

https://www.amazon.com/3M-Facepiece-Respirator-Respiratory-Protection/dp/B01CSPTIFW/ref=mp_s_a_1_4?crid=54DF31ROBKCG&keywords=3m+respirator+with+cartridge&qid=1646525470&sprefix=3m+respirator+w%2Caps%2C83&sr=8-4

ADDITIONAL NOTES

Ceramics students **must** purchase clay from Studio School. You will be able to purchase clay at the Studio School front desk beginning on the first day of class. Credit card only.

CERAMICS SPECIAL TOPICS: OLD-SCHOOL SURFACE DECORATION

Instructor
LIV EGAN
Meet your instructor

Prerequisites
Introduction to Ceramics

Start Date | Rain date
Four-week class begins **Tuesday, May 10, 6-9:00 p.m**.
In case of instructor illness or weather, the rain date is **June 7**

Location
Studios Building | Kim and Steve Bruno Hand Building Studio and Linda and Chuck Nelson Wheel Throwing Studio | 2 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

A partner class to *New School Surface Decoration*. Learn old-school decorating techniques like slip trailing, mishima, sgraffito, wax-resist inlay and an image-transfer process that's similar to applying a temporary tattoo onto red clay. This class prioritizes decoration, so you will practice on hand built forms, but all techniques can be applied to thrown forms.

COURSE OUTLINE

Week 1
Introduction to building clay forms with molds, demonstrate slip trailing, and students will begin hand building forms.

Week 2
Demonstrate sgraffito & underglaze inlay processes, students begin sketching designs for slip transfers, and draw design outlines in underglaze

Week 3
Demonstrate colored slip transfers, students begin building second forms for transfer process

Week 4
Glazing demonstration & kiln talk

REQUIRED MATERIALS and SUPPLIES

Serrated metal rib
Squeeze bottles with tips
Polymer Rib #4
small container with lid
towel or rag
scissors
x-acto knife
sponge
paint brushes of various sizes
sketchbook & writing utensil
newsprint

ADDITIONAL NOTES

Ceramics students **must** purchase clay from Studio School. You will be able to purchase clay at the Studio School front desk beginning on the first day of class. Credit card only.

THROW POTS, NOT FITS: FAMILY TIME ON THE POTTER'S WHEEL

Instructor
CHRYSTAL O'BOYLE
Meet your instructor

Prerequisite
Introduction to Ceramics

Start Date | Rain date
Four-week class begins **Sunday, April 24, 2-4:30 p.m**.
In case of instructor illness or weather, the rain date is **June 5**
Class dates: April 24, May 1, May 15, May 29
No class on May 8 or May 22

Location
Studios Building | Linda and Chuck Nelson Wheel Throwing Studio | 2 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

This class is designed to introduce families to the basic fundamentals of throwing clay on the wheel. Students will be guided through the entire process of creating, firing, and glazing pots so that at the end of 4 weeks they will have a better understanding of how to throw on the wheel and will have a small collection of work to take home with them.

COURSE OBJECTIVES

1. Students will develop fundamental ceramic wheel throwing.

2. Students will explore form and decoration while making their own works of art.

3. Students will leave the course with their own functional ceramic art.

COURSE OUTLINE

Week 1— Centering
Students are introduced to the vocabulary and tools used for wheel throwing. They learn how to center and create a small vessel, their very first one, which they will keep as a comparison to the work they create later in the class.

Week 2— Cylinders
Following a quick demo, students receive more one-on-one guidance and instruction during this class.

Week 3—Handles and Trimming Cups
Students create cups and/or mugs and receive a demo on how to make and attach handles. There will also be a demo on how to trim cups.

Week 4— Glazing
Students will finish glazing all of their pieces. Instructor will take throwing requests from students.

REQUIRED SUPPLIES

- Basic ceramic tool kit—purchase at Studio School
- Clay—**must** be purchased at Studio School ($12-$15 for a 25lb bag)
- Serrated Rib
  https://www.dickblick.com/items/kemper-steel-scrapers-3-34-serrated-edge/
- Ruler
- Sealable plastic container to hold slip—a yogurt or ice cream container is fine!
- Small bucket for water (large enough to fit your hands)
- Small to medium plastic trash bags
- Small paint brush
- Small container to hold tools

- Old towel
- Spray bottle
- Apron (optional)
- Clorox wipes (or similar)

ADDITIONAL NOTES

Studio School recommends that you acquire the above supplies before the first day of class. However, if you have questions or cannot locate an item, the instructor can provide additional guidance at your first meeting.

Limited onsite student storage is available for ceramics students.

Appointments are required for Open Studio times. Those who fail to show up or provide advance notice of cancellation for a scheduled appointment may lose Open Studio privileges.

FIBER ARTS

MAKE A RUG! The Basics of Woven Rugs and Rag Rugs

Instructor
AMY YOUNG
Meet your instructor

Start Date | Rain date
Eight-week class begins **Monday, April 11, 6-9:00 p.m**.
No Class on Monday, May 30 (Memorial Day)
In case of instructor illness or weather, the rain date is **June 13**

Location
Studios Building |Josie Eresch Fiber Arts Studio | 2 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

Put something handmade under your feet. This introductory class is perfect for anyone interested in functional art, craft and fibers. Learn the basics of rug making, tapestry and floor loom weaving. Everyone will weave one to two welcome-mat sized rugs while also learning about the history of rug-making, yarn types and rug-finishing techniques. No experience necessary. Beginners welcome!

COURSE OBJECTIVES

1. Students will learn the basics of floor loom weaving and rug weaving techniques.

2. Students will learn how to properly finish rugs for longevity and durability.

3. Students will learn a brief history of rug weaving and the different purposes/ aesthetics of rugs

COURSE OUTLINE

Week 1
Class introduction, wind warps

Week 2
Dress looms

Week 3
Finish dressing looms, demo rug weaving techniques, begin sample rug weaving

Week 4
Finish and cut sample rug off loom, show and tell, re-tie warp

Week 5
Begin final rug

Week 6
Workday

Week 7
Demo rug finishing techniques, workday, off-loom by end of day

Week 8
Final critique

REQUIRED SUPPLIES

Scissors (needed on first day)

Notebook & Pen (first day)

Measuring tape (first day)

Sewing Pins

Sewing Needles

Acrylic, Wool, or Cotton Yarn for Individual Projects (should purchase after you make plans for a final rug)

Students should expect to spend around $50 - $150 on supplies depending on what you may already have, and the quality of yarn chosen for final projects.

Supply costs can be reduced in a few ways. If students need assistance with supplies, please ask, and assistance might be available.

Local Yarn Shops:
Yarnatopia, 8407 S Western Ave, Oklahoma City, OK 73139, Phone #: (405) 601-9995

Scissortail Yarn & Fiber Mill, 119 N Crawford Ave, Norman, Oklahoma, 73069, Phone #: (405) 642-7991

OPTIONAL TEXTS

The Handweaver's Pattern Directory, Anne Dixon

The Weaver's Companion, Interweave Press

NATURAL FIBER DYEING FOR CRAFT PROJECTS

Instructor
RACHEL DENBOW
Meet your instructor

Prerequisites
None. Beginners welcome!

Start Date | Rain date
Four-week class begins **Tuesday, April 12, 6-8 p.m**.
In case of instructor illness or weather, the rain date is **May 10**

Location
Studios Building | Josie Eresch Fiber Arts Studio | 2 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

Whether you're interested in dyeing your own yarn for knitting and weaving or just love the science involved in extracting color from wildflowers, this course is for you! You will discover basic fiber dyeing techniques that you can perform in your own kitchen.

COURSE OUTLINE

Week 1
Students will explore warm yellows and caramels using yellow onion skins on natural fibers. Students will document each dye color and experiment in a dye journal that

they will provide.

Homework: Gather small rusted metal items and place them in a Mason jar with vinegar and water to create modifier.

Week 2
Students will explore a range of pinks through avocado pits and aloe vera stalks. We will discuss lightfast and colorfast dyes as well as regional dyes.

Week 3
Students will learn how to overdye as well as to explore dye resist using shibori techniques.

Week 4
Students will explore cold water dyeing using dry black beans. We will also discuss solar dyeing, foraging for dye stuffs, and easy flowers to add to a dye garden.

REQUIRED SUPPLIES

- 50 Wooden clothespins
- A fiber test kit ($10, purchased at Oklahoma Contemporary)
- At least one undyed item to dye **per class** that is made of 100% natural fibers (silk, linen, wool, cotton, bamboo)
- Avocado pits from 8-10 avocados
- Nitrile gloves
- One 1 inch, 3-ring binder with graph or blank paper for your dye journal
- 1 lb. bag of dry black beans
- One plastic tub the size of a shoebox for soaking fibers
- One ball of twine
- Yellow onion skins from 8-10 onions
- One set of Clorox wipes (or similar disinfectant wipes) for class use

RECOMMENDED READINGS + RESOURCES

Duerr, Sasha. Natural Color: Vibrant Plant Dye Projects for Your Home and Wardrobe. New York; Watson-Guptil. 2016.

ADDITIONAL NOTES

Studio School recommends that you acquire the recommended supplies before the first day of class. However, if you have questions or cannot locate an item, the instructor will provide additional guidance at your first meeting.

Onsite student storage is limited—we recommend that students source a durable and portable container to carry supplies to and from class.

SEWING FUNDAMENTALS EXPANDED

Instructor
AMBER LAYNE
Meet your instructor

Prerequisites
Sewing Fundamentals

Start Date | Rain date
Eight-week class begins **Wednesday, April 13, 6-9:00 p.m**.
In case of instructor illness or weather, the rain date is **June 8**

Location
Studios Building | Josie Eresch Fiber Arts Studio | 2 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

Want to Rent A Sewing Machine?
You can rent one at the front desk of Studio School!

CLASS DESCRIPTION

This course expands upon the skills and knowledge acquired in *Sewing Fundamentals*. Students will further develop their sewing abilities through specific instructor-led projects that develop mastery of more advanced sewing techniques.

COURSE OUTLINE

Week 1
Mastery of machine mending and hand sewing: machine mending with free motion, machine mending with satin stitch, machine mending with other stitches

hand sewing/mending techniques. Students will learn and perform machine mending and hand sewing techniques.

Week 2
Tube turning and elastic installation: understanding tools for tube turning, developing skills for turning tubes, elastic kinds/types/sizes explained, exploring tools for elastic installation, understanding elastic installation. Students will construct a scrunchie to develop tube turning and elastic installation skills.

Week 3
Sewing and pressing a curve, dart installation and using a tailor's ham: different types of curves explained, techniques for sewing curves, trimming techniques for curves, understanding methods of pressing curves, darts explained, anatomy of a dart, types of darting, how to measure darts, installation of darts, pressing darts, of darts, the tailor's ham explored. Students will learn to sew curves, trim and press curves. Students will create darts, and practice pressing techniques on a tailor's ham.

Week 4
Shortening a zipper, pleats and ruffles and tucks and gathers: review of zippers, reasons to shorten zippers, how to shorten a metal zipper, how to shorten a poly/nylon zipper, difference between pleats and ruffles, difference between tucks and gathers, understanding applications of pleats/ruffles/tucks/gathers. Students will construct a coin purse in application of shortening a zipper. Students will make examples of pleats/ruffles/tucks/gathers

Week 5
Invisible zippers and Velcro: anatomy of invisible zippers, understanding uses of invisible zippers, measuring for invisible zippers, installation of invisible zippers, anatomy of Velcro, needle and thread adjustments for Velcro, types of Velcro and understanding sizes, how to measure to install Velcro, Velcro pinning stitching Velcro techniques. Students will create a sample of invisible zipper installation and master Velcro installation techniques

Week 6
Buttonholes and installing drawstrings: uses of buttonholes, anatomy of a buttonhole foot, proper set up of a buttonhole foot, measuring for a buttonhole, understanding buttonhole foot functions, marking for a buttonhole, stabilization of buttonholes, kinds of buttonholes and their uses, drawstrings explained, tools for drawstring installation, different kinds of drawstrings. Students will learn to measure and install buttonholes correctly and practice the installation of a drawstring through making a drawstring bag. Students will make a buttonhole map of all types of buttonholes capable on their machines.

Week 7
Double/twin needles and flat felled seams: understanding flat felled seams, uses for flat felled seams, how to create flat felled seams, anatomy of a twin needle, how to install a twin needle, uses of a twin needle, stitching techniques with a twin needle, how to make flat felled seams with a twin needle. Students will create samples of traditional flat felled seams and flat felled seams using a twin needle. Students will create a map of stitches used with a twin needle.

Week 8
Final project. Construct and design a tote bag using all the skills acquired during the course. Students will create a tote bag from scratch using a pattern provided by the instructor.

RECOMMENDED READINGS and RESOURCES

- Gardiner, Wendy & Knight, Lorna. *The Sewing Machine Accessory Bible: Get the most out of your machine-from using basic feet to mastering specialty feet*. New York: St. Martin's Press, 2011.

- Kettle, Liz. *Know Your Needles*. Pennsylvania: Fox Chapel Publishing Company, 2014.

- Singer, Ruth. *The Sewing Bible*. New York: Crown Publishing Group, 2008.

- Smith, Alison. *The Sewing Book*. New York: DK Publishing, 2009.

- Tobisch, Bernie. *You and Your Sewing Machine: A sewist's guide to troubleshooting, maintenance, tips and techniques*. California: C&T Publishing, 2018

REQUIRED SUPPLIES

- A working, preferably recently serviced sewing machine (see note in the section below) you will need to bring this to and from each class meeting.

- An instructor-created kit of supplies ($63 plus tax—members receive a 10 percent discount)

- One set of Clorox wipes (or similar disinfectant wipes) for class use

ADDITIONAL NOTES

Supplies **required** the first night of class include

- a serviced sewing machine
- electric cord
- foot pedal
- machine manual and all tools (feet, bobbins, accessories that came with the machine)
- Clorox wipes.

At the first class, students are **required to purchase a kit of supplies**. This kit cost $63 and includes all the materials that you will need for the teacher-assigned projects, with the exception of the last project (part of the final project is learning to source your own materials).

We recommend that students source a durable and portable container to carry supplies to and from class.

SEWING FUNDAMENTALS

Instructor
AMBER LAYNE
Meet your instructor

Prerequisites
None. Beginners welcome!

Start Date | Rain date
Eight-week class begins **Thursday, April 14, 6-9:00 p.m**.
In case of instructor illness or weather, the rain date is **June 9**

Location
Studios Building| Josie Eresch Fiber Arts Studio | 2 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

This class is designed for those new to sewing, those who haven't sewn in a while, those afraid of their machines, those who want to build a stronger foundation in their sewing knowledge or those needing a refresher on the basics of machine sewing. Students will learn in-depth knowledge of their sewing machines while mastering the fundamentals of sewing through fun, useful, instructor-selected projects. Students must provide their own working, preferably recently serviced sewing machine to each meeting and an instructor-provided materials kit ($56.25) must be purchased on the first day of class.

COURSE OUTLINE

Week 1
The sewing machine: anatomy of a sewing machine, care and cleaning of a machine, understanding bobbins, threading a machine, installing a needle. Students will learn and perform a general cleaning of their machines.

Week 2
Machine needles, threads, and fabrics: the anatomy of needles, thread, fabrics, and how they work together. Students will learn to sew in straight lines.

Week 3
Machine stitches: understanding what stitches are, how they are used, what feet to use with different stitches, when to use each stitch, and proper pairing of stitches with fabrics/threads. Students will create a stitch map guide. Students will learn to turn corners.

Week 4
Sewing tools and skills: tools of the trade, proper pinning, pressing, and cutting techniques explained. Students will make a pin cushion using the above-mentioned skills. Students will learn to machine sew a button, and a hand sewing technique.

Week 5
Seams: understanding straight seams, seam allowances, finishing seam edge techniques, and curved seams. Students will create a seam finishing map/guide.

Week 6
Zippers and cording: the anatomy of a zipper, different kinds of zippers, how to use a zipper foot, how to install a zipper, understanding cording, how to make a wrapped cord, how to install cording. Students will make a zippered pouch. Students will learn to measure and install zippers correctly.

Week 7
Zippered pouch, review, and start of final project: finish zippered pouches, review of any techniques needed, begin discussion of final project.

Week 8
Final project: Construction and design of a pillow cover using all skills acquired during the course. Students will create a pillow cover from scratch.

RECOMMENDED READINGS and RESOURCES

• Gardiner, Wendy & Knight, Lorna. *The Sewing Machine Accessory Bible: Get the most out of your machine-from using basic feet to mastering specialty feet*. New York: St. Martin's Press, 2011.

• Kettle, Liz. *Know Your Needles*. Pennsylvania: Fox Chapel Publishing Company, 2014.

• Singer, Ruth. *The Sewing Bible*. New York: Crown Publishing Group, 2008.

• Smith, Alison. *The Sewing Book*. New York: DK Publishing, 2009.

• Tobisch, Bernie. *You and Your Sewing Machine: A sewist's guide to troubleshooting, maintenance, tips and techniques*. California: C&T Publishing, 2018

REQUIRED SUPPLIES

• A working, preferably recently serviced sewing machine (see note in the section below) you will need to bring this to and from each class meeting.

• An instructor-created kit of supplies ($56.25 plus tax—members receive a 10 percent discount). This kit includes all the materials that you will need for the teacher-assigned projects, with the exception of the last project (part of the final project is learning to source your own materials).

• One set of Clorox wipes (or similar disinfectant wipes) for class use

ADDITIONAL NOTES

Supplies **required** the first night of class include

• a serviced sewing machine

• electric cord

• foot pedal

• machine manual and all tools (feet, bobbins, accessories that came with the machine)

We recommend that students source a durable and portable container to carry supplies to and from class.

SMALL ART QUILTS

Instructor
RACHEL DENBOW
Meet your instructor

Prerequisites
None. Beginners welcome!

Start Date | Rain date
Four-week class begins **Tuesday, May 10, 6-8 p.m**.
In case of instructor illness or weather, the rain date is **June 7**

Location
Studios Building | Josie Eresch Fiber Arts Studio | 2 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

Students will explore pattern repetition and variations within intuitive block building while also learning the basics of piecing, quilting, and binding their small art quilt. Students are encouraged to lean into the flexibility of quilting without a pattern. Students will finish the class with a 16”x24” abstract patchwork art quilt.

COURSE OUTLINE

Week 1
Overview of design process, basic piecing skills
Week 2
Produce variations of patterns and substitutions

Week 3
Join blocks and quilt layers
Week 4
Finish quilting and attach binding

COURSE OBJECTIVES

1. Students will use pattern shifting to create unique abstract designs
2. Students will learn to let their supplies guide their pattern's outcome in an intuitive way
3. Students will obtain all the necessary skills to create larger quilt projects in the future

REQUIRED SUPPLIES

- Cotton or linen fabric scraps or any yardage in a variety of colors you like.

Rather than purchasing new fabric, I encourage you to shop your stash or purchase from a thrift store (think button down shirts) or local secondhand shop.

- If you don't have scraps: You'll need at least 1/3 yard of 4-5 fabrics for the quilt top
- If you aren't working from scraps, you'll need at least 2/3 yard of cotton fabric for the quilt back
- 2/3 yard cotton or wool batting
- cotton thread
- a working sewing machine (if you don't have one, you can't rent a machine from Studio School!)
- scissors
- straight pins or safety pins
- ruler
- chalk or a butter knife
- rotary cutters and healing matts are recommended but not necessary

RECOMMENDED READINGS + RESOURCES

Wood, Sherri Lynn. *The Improv Handbook for Modern Quilters: A Guide to Creating, Quilting, and Living Courageously*. Stewart, Tabori and Chang. 2015.

ADDITIONAL NOTES

Studio School recommends that you acquire the recommended supplies before the first day of class. However, if you have questions or cannot locate an item, the instructor will provide additional guidance at your first meeting.

Onsite student storage is limited—we recommend that students source a durable and portable container to carry supplies to and from class.

CROCHET STUFFED TOYS

Instructor
RACHEL LYNCH
Meet your instructor

Prerequisites
No crochet experience necessary. Beginners welcome!

Start Date | Rain date
Four-week class begins **Wednesday, May 11, 6-8:00 p.m**.
In case of instructor illness or weather, the rain date is **June 8**

Location
Studios Building | Josie Eresch Fiber Arts Studio | 2 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

From cat couches to baby blankets, stuffed animals to popular fictional characters, the craft of crochet allows you to create whatever you can imagine. In this course, we will learn the basic knots of crochet and how to combine them to create a small character. This is known as amigurumi! After learning how to make the crochet stitches and becoming comfortable with them, we will create a project using a pattern.

COURSE OBJECTIVES

1. Students will learn how to read crochet patterns.

2. Students will learn how to hold yarn and the crochet needle correctly while crocheting.

3. Students will gain a basic understanding of the main knots used in crochet

4. Students will be able to make beginner creations by the end of the course.

COURSE OUTLINE

Week 1
Learn how to hold yarn and needle while crocheting. Also learn how to do basic single crochet stitch.

Week 2
Learn how to crochet in a circle with basic crochet stitches and how to switch yarn colors seamlessly (while following the pattern).

Week 3
Continue to follow the pattern, learn how to fasten off and attach different pieces to the creation.

Week 4
Finishing touches on amigurumi project, stuffing and adding small details.

REQUIRED SUPPLIES

- **Aluminum Crochet Hooks**, Yarnology
  https://www.hobbylobby.com/Yarn-Needle-Art/Crochet/Crochet-Hooks-Tools/Aluminum-Crochet-Hooks/p/80820904
  You can also just purchase a single hook, whichever size your pattern needs

- **Steel Yarn Needles,** Yarnology
  https://www.hobbylobby.com/Yarn-Needle-Art/Notions-Tools/Needles/Steel-Yarn-Needles---Size-16/p/37401

- **Beginner pattern of your choosing, or you can do the one I've chosen!**
  I would find one on Etsy

- **Polyester Fiber Fill, Poly-Fil**
  https://www.hobbylobby.com/Fabric-Sewing/Batting-Fillings-Forms/Batting/Premium-Polyester-Fiberfill---12-Ounce/p/36555

- **Any two colors of your choosing, I Love This Yarn!,**
  https://www.hobbylobby.com/Yarn-Needle-Art/Yarn/c/5-126?q=%3Arelevance%3AclassificationBrand%3AI%2BLove%2Bthis%2BYarn&text=

ADDITIONAL NOTES

Studio School recommends that you acquire the above supplies before the first day of class. However, if you have questions or cannot locate an item, the instructor can provide additional guidance at your first meeting.

We recommend that students source a durable and portable container to carry supplies to and from class.

EPIC EMBROIDERY: BIG VISIONS and TINY STITCHES

Instructor
DARCI LENKER
Meet your instructor

Prerequisites
None. Beginners welcome!

Start Date | Rain date
Four-week class begins **Saturday, May 14, 2-5 p.m**.
In case of instructor illness or weather, the rain date is **June 7**

Location
Studios Building | Josie Eresch Fiber Arts Studio | NW 2h St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

Students will learn the basics of embroidery while also learning the technique called thread painting or needle painting. Though paint isn't actually used, many of the stylistic techniques used in painting can be applied. Threads are blended while stitching to show not only color, but also movement, light, shadow, and dimension. Students will use their own sketches or photographs as the basis for their embroidered art.

COURSE OUTLINE

Week 1

Introduction to thread painting and materials used. Students will start a small sampler piece to learn techniques before using their own drawings or photos to sketch their image and begin stitching.

Week 2
Students will focus on perspective and how to show movement and dimension on a flat piece through directional stitching and color choice while filling in large areas of color.

Week 3
Students will learn how to emphasize focal points through highlights and shadows.

Week 4
Students will continue working. Discussion on finishing techniques and framing choices and an informal in-class critique.

COURSE OBJECTIVES

1. Students will demonstrate technical competence in starting, stitching, and finishing techniques and with common tools and materials

2. Students will translate a two-dimensional sketch or photograph to an embroidered image through color blocking, suggesting perspective, color blending, and depiction of light and shadow to suggest three-dimensional depth

3. Students will critique their own work and that of peers in a collegial and constructive manner

REQUIRED SUPPLIES

- 6-inch (or another close size) plastic embroidery hoop with a gripping lip by Loop & Threads (Michaels). This hoop has a raised lip inside the hoop that keeps fabric from slipping. https://www.michaels.com/loops-and-threads-hoop-set/10231779.html

- Needles (multi-pack of embroidery or craft needles with different lengths and sizes). Most common is DMC 5/10.

https://www.michaels.com/dmc-embroidery-needles/M10216629.html https://www.joann.com/hand-needle-assortment-with-threader-25-package/1074921.html
My favorite needles, but they take a while to get to the US: John James Needles, Short/Cotton Darning Needles Size 9. https://www.jjneedles.com/buy-needles/general-hand-sewing/darners/short-cotton-darning-needles/short-cotton-darners-hand-sewing-needles-all-sizes-2.html

- Six-strand embroidery floss in various colors. DMC floss is recommended because colors are consistent with a huge variety and it is available many places. You will use many colors which will depend on your choice of subject. Recommended to start are black, white, and a few colors from each color group (red, blue, yellow, green purple, pink, orange, brown, gray, or colors from your image if you have chosen one before buying supplies. You can add other colors later.) Do not buy cheap floss from Amazon. I promise it is not worth it. https://www.michaels.com/dmc-6-strand-embroidery-floss-group-18-/M10003021.html

- Sharp scissors (fabric or embroidery). https://www.michaels.com/fiskars-premier-original-orange-handled-scissors/10405225.html

- White or natural colored mid-weight woven cotton or linen (1/4 yard). https://www.joann.com/sew-classics-linen-100pct-linen-solids-many-colors/6902761.html https://www.joann.com/kona-cotton-solid-quilt-fabric/1378454.html

- Marking pen. There are several varieties and the best one may vary depending on your needs. My most frequently used are Dritz water soluble marking pen https://www.joann.com/dritz-marking-pen-w-water-soluble-ink-blue/1018514.html, Frixion erasable pens http://pilotpen.us/categories/frixion-erasable-ink-pens/frixion-ball-clicker/, or a pencil.

- Needle threader, any brand, if you need it. https://www.joann.com/dritz-needle-threaders/1038959.html

- Not required, but other useful items: magnifying glasses, thimble, seam ripper.

RECOMMENDED READINGS + RESOURCES

Burr, T. (2012). *Colour Confidence in Embroidery*. Milner Craft.

ADDITIONAL NOTES

Studio School recommends that you acquire the recommended supplies before the first day of class. However, if you have questions or cannot locate an item, the instructor will provide additional guidance at your first meeting.

Onsite student storage is limited—we recommend that students source a durable and portable container to carry supplies to and from class.

3-D MEDIA

INTRODUCTION TO JEWELRY MAKING and METALSMITHING

Instructor
TAYLOR MARTIN
Meet your instructor

Start Date | Rain date
Eight-week class begins **Tuesday, April 12, 6-9 p.m**.
In case of instructor illness or weather, the rain date is **June 7**

Location
Studios Building | Flex Studio | 2 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

Learn basic metalsmithing techniques to create your own unique jewelry objects. The course will include the demonstration of foundational techniques such as texturing metals, sawing, finishing work, ring sizing and stone setting. Students will learn skills in design, technique and craftsmanship as they complete several one-of-a-kind jewelry pieces. You will also use torches as a tool to solder. Students will learn in class how to select and where to purchase their own stones. Students will have the opportunity to work on assigned projects independently in the studio between class meetings.

COURSE OUTLINE

Week 1
Source inspiration, sketch ideas, and become familiar with tools/metals. Utilize techniques demonstrated like stamping, forming and sawing.

Week 2
Rings and Intro to Soldering

Week 3
Rings Continued

Week 4
Wrist Cuff and Intro to Flex Shaft

Week 5
Wrist Cuff Continued

Week 6
Pendants

Week 7
Pendants Continued

Week 8
Finish pieces/Instructor reviews/Peer Support

REQUIRED SUPPLIES

Available from local stores:

- Container or toolbox for transporting supplies
- A box of small Ziploc plastic bags to store metal/small findings
- One set of Clorox wipes (or similar disinfectant wipes) for class use
- Sketchbook and pencil for note taking and design ideas

- Sandpaper (range of grits) from hardware store
- Steel Wool (0000 grade) from hardware store
- Ruler and stencils
- Small glass or ceramic bowl
- Small mason jar with lid
- Safety glasses and face mask
- Box cutter

Available from riogrande.com (estimated cost of $95):

- Original Laser Blades #2 Saw Blades ($4.10) Item #: 110209
- Original Laser Blades #2/0 Saw Blades ($4.10) Item #: 110206 3”x3”
- Silver Sheet 20 gauge (~$54) Item #: 100596
- Plain Silver Bezel 28 gauge - 8 inches ($2.67) Item #: 101001
- Silver Wire 20 gauge - 1 foot ($1.77) Item #: 100320
- Silver Wire 10 gauge - 7 inches ($10.66) Item #: 100310
- Silver Wire 14 gauge - 1 foot ($11.79) Item #: 100314
- Easy Solder 1 Foot ($1.69) Item #: 101100
- Medium Solder 1 Foot ($1.79) Item #: 101703
- Hard Solder 1 Foot ($1.81) Item #: 10170

RECOMMENDED READING

The Complete Metalsmith, revised edition by Tim McCreight, Davis Publications, Inc.

ADDITIONAL NOTES

Students will be tasked with purchasing their own stones for projects. The instructor will provide guidance on selecting and purchasing stones, as well as recommendations of local retailers.

Studio School recommends that you acquire the above supplies before the first day of class. However, if you have questions or cannot locate an item, the instructor can provide additional guidance at your first meeting.

Onsite student storage is very limited during the session—we recommend that students source a durable and portable container to carry supplies to and from class.

Appointments are required for Open Studio times. Those who fail to show up or provide advance notice of cancellation for a scheduled appointment may lose Open Studio privileges.

ANIMAL SCULPTING BASICS

Instructor
CLAIRE HOLLOWAY
Meet your instructor

Prerequisites
Beginners welcome!

Start Date | Rain date
Eight-week class begins **Wednesday, April 13, 6-9:00 p.m**.
In case of instructor illness or weather, the rain date is **June 8**

Location
Studios Building | Flex Studio | 2 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

The goal for this class is for each student to leave with a finished oil clay sculpture and a solid understanding of the fundamentals of sculpting an animal, from the support structure in a sculpture to the specific anatomy of their chosen animal. Students will bring a photo of the animal they would like to work on or will choose from references that I bring. Each class will consist of a demo or lecture, as well as guided working time. Open Studio time is included with registration.

COURSE OBJECTIVES

1. Understand the fundamentals of sculpting realistically in oil-based clay.

2. Students will learn general animal anatomy, as well as anatomy specific to their subject.
3. Students will leave with a finished clay sculpture.

COURSE OUTLINE

Week 1
In week 1, the students will have an introduction to materials and processes as well as begin their sculpture. Their sculpture can be a portrait bust of an animal or a full-body sculpture. Both require the same materials, but the armature is slightly different. In this first class, students will first create several quick drawings of their subject and then move into sculpting. The drawings will function as a reference for their sculpture.

Week 2
This class will start with a longer demo of how to build up the anatomy of the sculpture. After the demo, there will be guided working time for each student to build up their sculptures and lay in the necessary anatomy. As well as laying in the anatomy, in this class, we will discuss the proper way to build up a sculpture and how to ensure accurate proportions.

Week 3
I plan to switch things up a bit in week 3! In this class, we will tour John Newsom's exhibition *Nature's Course.* By this class, each student will have a solid idea of what they would like their sculpture to look like, but the symbolism and stories in Newsom's work are packed with inspiration. The remainder of the class will be guided working time where each student can continue to work on their piece.

Week 4
The focus in week 4 will be style. Even though the focus of this class is representational sculpture, there is a large breadth of style within that genre. Each student will be given three smaller armatures (made with a block of wood with a wire-wrapped screw secured in it) to experiment with different sculpting styles. I will quickly demo a few different styles, as well as show several representational works of art that have vastly different styles. After this demo, students will have 60 minutes to sculpt the same subject in three different styles. If time allows, students will continue to work on their individual sculptures.

Week 5
After focusing in on their specific stylistic and thematic goals for their sculpture, the week 5 class will be focused on guided working time. We will go over some of the styles and themes that were seen in previous classes, but the focus will be working on the sculptures. Near the end of this class, we will have a (laid back) class critique and spend some time getting to hear about each artist's sculpture.

Week 6
The focus on this week will be creating a clay base for each sculpture. The sculpture itself is the focus, but a well thought out and well executed base can elevate a sculpture. In this class, we will discuss the different kinds of bases that can be made in oil-based clay and students will construct a base for their sculpture.

Week 7
This will be the last full working day in this sculpting course. Finishing touches such as texturing, fur and eyes will be the focus of this class. Week 8 will include working time, but we will also photograph and sign our work.

Week 8
In the last class of the session, the focus will be signing and photographing our work. Correctly labeling and signing sculpture allows for a clay to be then taken to a foundry and cast without issue, and if any student wants to cast their work, it would be good to know this process. Along those same lines, I will bring a few different molds and castings to show the steps of the mold making and casting process.

REQUIRED SUPPLIES

Materials: (please have these by the first day)

JMAC clay
https://afasupplies.com/product/j-mac-2-ab210-medium-dark-brown-classic-clay-10-lb-slab/

D3 Kemper tools
https://afasupplies.com/product/d3-clay-tool/

D9 Kemper tools
https://afasupplies.com/product/d9-clay-tool/

D1 Kemper tools
https://afasupplies.com/product/d1-clay-tool/

W21 Kemper tool
https://afasupplies.com/product/w21-clay-tool/

Armature (supplied by the teacher)

Photos of the animal you would like to sculpt (front-facing photo and side photo)

RECOMMENDED READINGS

The Art of Animal Drawing by Ken Hultgren

An Atlas of Animal Anatomy by W. Ellenberger

Animals in Motion by Eadweard Muybridge

ADDITIONAL NOTES

Appointments are required for Open Studio times. Those who fail to show up or provide advance notice of cancellation for a scheduled appointment may lose Open Studio privileges.

MAKE YOUR OWN BOOKS!

Instructor
SYLVIE MAYER
Meet your instructor

Prerequisites
No experience necessary. Beginners welcome!

Start Date | Rain date
Four-week class begins **Thursday, May 12, 6-8:00 p.m**.
In case of instructor illness or weather, the rain date is **June 9**

Location
Studios Building | Flex Studio | 2 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

In this course, students will learn bookbinding techniques to create their own soft and hardcover books. Students will learn a variety of methods for binding books including pamphlet stitch, coptic stitch, Japanese stab binding, and case binding. Through this course, students will be introduced to book arts, and will learn techniques which will allow them to create their own sketchbooks in the future.

COURSE OBJECTIVES

- Students will be introduced to the terminology and techniques of bookbinding

- Students will create their own sketchbooks
- Students will gain an appreciation for the craft of bookmaking

COURSE OUTLINE

Week 1
Students will learn an origami book technique and 3-hole and 5-hole pamphlet stitch and be introduced to bookbinding. This simple stitch will introduce students to using bookbinding tools.

Week 2
Students will learn Japanese stab binding - first, learning a classic 4-hole bind, and then more complex and decorative versions if time allows.

Week 3
Students will learn coptic stitch, creating sketchbooks. Students will learn to create signatures in preparation for creating a final hardcover book.

Week 4
Students will learn techniques for case-binding. We will sew signatures to create a text-block, and then create a hardcover case. Students will leave class having created a hardcover sketchbook.

REQUIRED SUPPLIES

Lineco binder's needles
https://www.dickblick.com/products/lineco-binders-needles/

- **Lineco curved needles**
  https://www.dickblick.com/products/lineco-curved-bookbinding-needles/?fromSearch=%2Fsearch%2F%3Fq%3Dbookbinders%2520needles

- **5 pieces of 8.5 x 11" chipboard**
  https://www.papersource.com/craft/chipboard-sheets-8-5-x-11-34304401.html

- **2 sheets of decorative paper, minimum size 12" x 19"**
  I recommend the following marbled papers by Books by Hand:
  https://www.dickblick.com/products/books-by-hand-marbled-papers/

  https://www.lineco.com/books-by-hand-paper-rolls.html

8.5" x 11" cardstock, minimum 80 sheets
(your choice of bright white or off white - this will be the paper inside of your books)
https://www.walmart.com/ip/Astrobrights-Bright-White-Cardstock-8-5-x-11-65-lb-80-Sheets/45373339?athbdg=L1600

- **Waxed linen binder's thread, natural color**
  https://www.cheapjoes.com/catalog/product/view/id/34935/s/books-by-hand-waxed-linen-thread-natural/?utm_source=google&utm_medium=cpc&gclid=Cj0KCQjw5oiMBhDtARIsAJi0qk2f7ok9qbHKyBV22DnzD28ceCijmiLi2h-V7u_omrJMa1kLuq1BFioaAgEKEALw_wcB

- **Glue brush**
  https://www.dickblick.com/products/gold-nylon-paste-brush/

- **X-Acto #1 knife**
  https://www.dickblick.com/products/x-acto-1-knife/

- **Utility knife/box cutter**
  https://www.lowes.com/pd/OLFA-1-Blade-Utility-Knife/50066111

- **2 Large binder clips**
  https://www.walmart.com/ip/ACCO-Large-Binder-Clips-Steel-Wire-1-1-16-Cap-2-W-Black-Silver-Dozen/14931964

- **1 sheet of book cloth:** https://www.dickblick.com/products/books-by-hand-book-cloth/?fromSearch=%2Fsearch%2F%3Fq%3Dbook%2520cloth

ADDITIONAL NOTES

Studio School recommends that you acquire the above supplies before the first day of class. However, if you have questions or cannot locate an item, the instructor can provide additional guidance at your first meeting.

Onsite student storage is not available during this session—we recommend that students source a durable and portable container to carry supplies to and from class.

CREATIVE WRITING

CREATIVE WRITING: HOW TO BEGIN

Instructor
DOUG PAULSEN
Meet your instructor

Prerequisites
Introduction to Ceramics

Start Date | Rain date
Eight-week class begins **Thursday, April 14, 6-8:00 p.m**.
In case of instructor illness or weather, the rain date is **June 9**
No class on April 28

Location
Main Building | Clements Family Studio One | 11 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

Fear the blank page no more! This supportive course helps writers of all levels find their voice. In-class writing prompts inspire creativity and teach you how to keep those words flowing. You'll be surprised at what you uncover once you learn to hush that critical inner voice. This class is a great way to begin writing fiction or memoir.

COURSE OBJECTIVES

- Establish a writing practice for yourself.

- Turn writing into more of a discovery, an adventure to study your mind rather than crafting a predetermined object.
- Lose control, break free from the inner critic, editor.

COURSE OUTLINE

Each week I will offer topics in this prompt-based free writing. Anything including pockets of childhood, love, loss, food, mistakes, desires, family, spiritual life, what you don't know – anything, everything is possible.

Each class may contain moments of quiet, sitting or walking meditation to help wind us down, dop us down deeper to write what we really want to write/say.

Reading our writing is part of the process but not required. Feedback is minimal.

The class is fairly spontaneous, there is no planned movement through topics. An improv within the structure of writing practice.

Homework/writing assignments will be given.

REQUIRED SUPPLIES

- A notebook
- A pen or pencil

ART + IDEAS

KICK-START YOUR CREATIVITY: DEMYSTIFING THE CREATIVE PROCESS

Instructor
JACOB FROST
Meet your instructor

Prerequisites
No crochet experience necessary. Beginners welcome!

Start Date | Rain date
Four-week class begins **Saturday, May 14, 3-5:00 p.m**.
In case of instructor illness or weather, the rain date is **June 11**

Location
Main Building | Howard Family Charitable Foundation Studio Three | 11 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

Creativity isn't a mystery; it is a way of thinking available to anyone. Feel empowered and take ownership of your creative process. Through games, exercises and supportive discussions, you'll learn to generate more ideas, overcome anxiety and defeat creator's block. This supportive and interdisciplinary course works no matter what media you work in! Great for hobbyists, visual and performing artists, writers, musicians or anyone who wants more fun and less anxiety in their life.

COURSE OBJECTIVES

1. Students will work to overcome difficulties in their own creative processes.
2. Students will expand their understanding of creativity and what it means to be an artist.
3. Students will practice engaging with each other's work and receive critique and encouragement in a supportive environment.

COURSE OUTLINE

Week 1
Where do I start? Brainstorming, free-creating, and various other ways to generate material.

Week 2
What do I do now? Developing ideas, overcoming creator's block, embracing the unromantic elements of the process.

Week 3
How do I finish? Exterminating the perfectionist and procrastinating bugs.

Week 4
Where to go from here? Overcoming anxiety and sharing your creations with others.

REQUIRED SUPPLIES

Whatever YOU use to create

RECOMMENDED READINGS and RESOURCES

- Matt Colville: Leading a Creative Life
  https://www.youtube.com/watch?v=m71vVPBwAok
- Passion of the Nerd: The Toolbox Fallacy
  https://www.youtube.com/watch?v=sz4YqwH_6D0

VETERANS CLASS

CREATIVE FOUNDATIONS for VETERANS

Instructor
JENNY ELTON
Meet your instructor

Prerequisites
None. Beginners welcome!

Start Date | Rain date
Eight-week class begins **Sunday, April 17, 1-3:30 p.m**.
In case of instructor illness or weather, the rain date is **June 12**
No class on June 5

Location
Studios Building | Flex Studio | 2 NW 11th St., Oklahoma City, OK, 73102

Open Studio Sessions
Reservations required. Make reservations through the Student Portal

CLASS DESCRIPTION

This free class is available exclusively to military veterans. Explore the fundamentals of creating and understanding art alongside other veterans. Course projects vary according to semester and instructor, but generally include ceramics, drawing and painting. No previous art experience is necessary, but a simple application form is required. Enrollment is limited, and approved applicants will be admitted on a first-come, first-served basis. Open Studio time is included with registration.

COURSE OBJECTIVES

Students will gain foundational knowledge in the use of various 2D and 3D materials.

Students will develop an ability to think critically and speak about artwork created by themselves and others.

Students will explore the possibilities of using art to communicate a message.

COURSE OUTLINE

Week 1
Zentangle drawing

Week 2
Drawing

Week 3
Pinch pots

Week 4
Coil pots

Week 5
Free hand building work time

Week 6
Glazing

Week 7
Watercolor

Week 8
Watercolor