**Pickle Pots!**

 \*\*Wheel 1 & Wheel 2 prerequisite preferred

**Instructor**
Liv Egan
[Meet your instructor](https://oklahomacontemporary.org/learn/studio-school/current-studio-school-instructors/liv-egan)

**Start Date | Rain date**
Four-week class begins Saturday, November 5, 10:00 a.m.-1:00p.m.

In case of instructor illness or weather, the rain date is December 10th

**Location**

Studios Building | Lynda and Chuck Nelson Wheel Throwing | 2 NW 11th St., Oklahoma City, OK, 73102

**Open Studio Sessions**

Reservation required. Check availability on the Student Portal

**COURSE OUTLINE**

Week 1

* Studio orientation & Introductions, Power Point, Pickle Pot Demo

Week 2

* Workday

Week 3

* Workday, Glazing

Week 4

* Discuss glaze results, Pickling demonstration in newly made crocks

**REQUIRED SUPPLIES**

* Ceramic tool kit—purchase at Studio School
* Clay—must be purchased at Studio School
* Water bucket for throwing, needs to be big enough to fit both hands! ([Lowes Paint Tub w/ Lid](https://www.lowes.com/pd/United-Solutions-1-Quart-Paint-Bucket/3735443) or a dollar store mop bucket work great, lid is not necessary just convenient for throwing with slip)
* Small container with lid for slip (don’t buy anything new, just repurpose a plastic container—my favorites are the Talenti ice cream jars)
* Towel/rag

**OPTIONAL SUPPLIES**

* [Yellow Polymer Rib](https://www.dickblick.com/items/mudtools-polymer-rib-shape-4-yellow-soft/) – https://www.dickblick.com/items/mudtools-polymer-rib-shape-4-yellow-soft/
* [Red Polymer Rib](https://www.dickblick.com/items/mudtools-polymer-rib-shape-0-red-very-soft/) – https://www.dickblick.com/items/mudtools-polymer-rib-shape-0-red-very-soft/
* [Inexpensive paint brushes](https://www.michaels.com/golden-taklon-super-value-paintbrush-pack-by-craft-smart/10514939.html) – https://www.michaels.com/golden-taklon-super-value-paintbrush-pack-by-craft-smart/10514939.html
* Apron
* Sketchbook & writing utensil

\*\*I intend to provide the spices, produce, and most kitchen supplies needed for the fermentation demo, but students are welcome to bring any spices or produce they would like to use – I will discuss this with students in more detail as part of class.