**SCULPT YOUR PET**

**Instructor**

Claire Holloway

[Meet your instructor](https://oklahomacontemporary.org/learn/studio-school/current-studio-school-instructors/claire-holloway)

**Start Date | Rain Date**

Eight-week class begins Wednesday, September 28, 6:00-9:00 p.m.

In case of instructor illness or weather, the rain date is November 30.

**Location**

Studios Building | Flex Studios | 2 NW 11th St., Oklahoma City, OK, 73102

**Open Studio Sessions**

Check availability on the [Student Portal](https://oklahomacontemporary.org/learn/studio-school/studio-school-student-portal)

**COURSE OUTLINE**

Week 1: In week 1, the students will have an introduction to materials and processes as well as begin their sculpture. Their sculpture can be a portrait bust of an animal or a full-body sculpture. Both require the same materials, but the support structure differs. In this first class, students will first create several quick drawings of their subject and then move into sculpting. The drawings will function as a reference for their sculpture.

Week 2: This class will begin with a short art history slideshow of animal sculptors from the 18th, 19th and 20th century. After this slideshow, I will demo how to sculpt the specific anatomy of each student’s chosen animals. After the demo, there will be guided working time for each student to work on the unique anatomy of their animal.

Week 3: Like a warmup in a drawing class, in this week’s class we will start with quick sketches of an animal from life, such as my dog Maura. I brought her to my last sculpting class, and she was a great model! After this warmup, students will have the rest of class for guided working time. I will also have a short slideshow on contemporary representational sculptors in this class.

Week 4: This class will again start with several small warm up sculptures so students can gain a general understanding of not only the pet or animal they choose to sculpt, but all animals. The warmup sketches will consist of a dog, domestic cat, horse and big cat. After this sketch, students will focus on the style of their sculpture. I will quickly demo a few different styles, as well as show several representational works of art that have vastly different styles. After this demo, students will have guided working time to stylize their sculpture(s).

Week 5: After focusing in on their specific stylistic and thematic goals for their sculpture, the week 5 class will be focused on guided working time. We will go over some of the styles and themes that were seen in previous classes, but the focus will be refining their sculptures. Near the end of this class, we will have a (laid back) class critique and spend some time getting to hear about each artist’s sculpture.

Week 6: The focus on this week will be creating a clay base for each sculpture. The sculpture itself is the focus, but a well thought out and well executed base can elevate a sculpture. In this class, we will discuss the different kinds of bases that can be made in oil-based clay and students will construct a base for their sculpture.

Week 7: This will be the last full working day in this sculpting course. Finishing touches such as texturing, fur and eyes will be the focus of this class. Week 8 will include working time, but we will also photograph and sign our work.

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Week 8: In the last class of the session, the focus will be signing and photographing our work. Correctly labeling and signing sculpture allows for a clay to be then taken to a foundry and cast without issue, and if any student wants to cast their work, it would be good to know this process. Along those same lines, I will bring a few different molds and castings to show the steps of the mold making and casting process.

**REQUIRED MATERIALS**

* JMAC clay <https://afasupplies.com/product/j-mac-2-ab210-medium-dark-brown-classic-clay-10-lb-slab/>
* D3 Kemper tool <https://afasupplies.com/product/d3-clay-tool/>
* D9 Kemper tool <https://afasupplies.com/product/d9-clay-tool/>
* D1 Kemper tool <https://afasupplies.com/product/d1-clay-tool/>
* W21 Kemper tool <https://afasupplies.com/product/w21-clay-tool/>
* Photos of the animal you would like to sculpt (front-facing photo and side photo)