**STICK FIGURES TO PORTRAITS**

**Instructor**Sylvie Mayer   
[Meet your instructor](https://oklahomacontemporary.org/learn/studio-school/current-studio-school-instructors/sylvie-mayer?token=I1e_WDFUqX9_yB3NZiSbZj_Nvn1bdThf)

**Start Date | Rain date**  
Four-week class begins **Monday, September 26, 6-8:00 p.m.**

In case of instructor illness or weather, the rain date is Nov. 21

**Location**

Main Building | Mary L. Clements Studio One | 11 NW 11th St., Oklahoma City, OK, 73102

**Open Studio Sessions**

Check availability on the [Student Portal](https://oklahomacontemporary.org/learn/studio-school/studio-school-student-portal)

**COURSE OUTLINE**

Week 1Students will be introduced to the materials that will be used in class and will jump into portrait drawing with a series of exercises working from a model. Students will work with gesture, line, contour and value.

Week 2  
Students will be introduced to the anatomy of the head and face, working from anatomical studies and a skeleton.

Week 3  
Students will look at historical examples of portraiture and create master copies/transcriptions. Students will learn about the importance of transcription in learning to draw.

Week 4  
Students will learn techniques for working with conte crayon & charcoal with a focus on producing volume using light and value. Students will work from a model.

Week 5  
Students will explore working from historical portrait photography and explore the difference between drawing from life and drawing from a photo.

Week 6  
Students will warm up by drawing from the model. They will learn a technique for working in color using crayon and acrylic varnish, and then begin working on a color study of the model.

Week 7  
Students will begin a final project, which will be a full color self portrait using the technique learned in week 6.

Week 8  
Students will complete their final project and participate in an informal critique.

**REQUIRED SUPPLIES**

* Mixed media pad of paper, 14 x 11’’, 160gsm
  + <https://www.dickblick.com/items/canson-xl-mix-media-pad-14-x-11-portrait-60-sheets/>
* Conte crayons (matchbox sketching set of 4 in colors black, white, sanguine and bistre)
  + <https://www.dickblick.com/items/conte-a-paris-crayons-sketching-colors-matchbox-set-set-of-4/>
* Vine charcoal (soft)
  + <https://www.dickblick.com/items/blick-studio-vine-charcoal-soft-box-of-12/>
* Compressed charcoal
  + <https://www.dickblick.com/items/generals-compressed-charcoal-assorted-pack-of-4/>
* Kneaded eraser
  + <https://www.dickblick.com/products/blick-kneaded-erasers/?fromSearch=%2Fsearch%2F%3Fsearchword%3Dkneaded%20eraser>
* Pencils in weights: HB, 2B, 6B
  + <https://www.dickblick.com/products/blick-studio-drawing-pencils/>
* Pack of crayons
  + You can purchase either a 24 pack of Crayola crayons for $0.50, or get a more expensive set of 15 Caran D’Ache artist crayons for $37. Make sure you get wax-based crayons that are water-resistant. Crayola crayons will work just fine, but Caran D’Ache has vibrant colors and a more buttery texture.
    - <https://www.carandache.com/us/en/hobbies/box-of-15-neocolor-i-pastels-p-10584.htm>
    - <https://www.staples.com/Crayola-Crayons-24-Box/product_299198?cid=PS:GS:SBD:PLA:BTS&gclid=Cj0KCQjwrs2XBhDjARIsAHVymmR1FpVV67Y3LeBkqKkuhM-qucsMlp_ClB_8l2W2-lqqIHRosvnWYL0aAlqTEALw_wcB>
* Standing self-portrait mirror
  + Feel free to bring a cosmetic mirror that you already have. It should be able to stand on its own and you should be able to see your entire face in it.
  + Recommended mirror to purchase:
    - <https://www.dickblick.com/products/self-portrait-mirrors/?clickTracking=true&wmcp=pla&wmcid=items&wmckw=22810-0851&gclid=Cj0KCQjwrs2XBhDjARIsAHVymmQg3LrmhyhVZzgv8XS6KGgYhcXwO7tB2-fliIZ6rkgigPc4ChQNGYoaAqzbEALw_wcB>
    - <https://www.amazon.com/Creativity-Street-Single-Self-Portrait-Mirror/dp/B00CION5GW/ref=sr_1_1_sspa?crid=1R0QCSRBOQH2M&keywords=self+portrait+mirror&qid=1660153634&sprefix=self+portrait+mirror%2Caps%2C314&sr=8-1-spons&psc=1>