**WHEEL THROWING 1—SUNDAY**

**Instructor**
Dan Harris

**Start Date | Rain date**
Eight-week class begins Sunday, October 2, 2:00- 4:30 p.m.

In case of instructor illness or weather, the rain date is December 4

**Location**

Studios Building | Lynda and Chuck Nelson Wheel Throwing Studio | 2 NW 11th St. Oklahoma City, OK. 73102

**Open Studio Sessions**

Reservations required. Make reservations through the [Student Portal](https://oklahomacontemporary.org/learn/studio-school/studio-school-student-portal)

**COURSE OUTLINE**

Week 1

* Introductions
* Centering/ Throwing Basics

Week 2

* Trimming
* Wedging Clay

Week 3

* Bowl Demo

Week 4

* Glaze Demo

Week 5

* Cup Demo

Week 6

* Demo Request
* Last wet workday

Week 7

* Glazing Techniques

Week 8

* Raku
* Class Critique

**REQUIRED SUPPLIES**

* Ceramic tool kit—available for purchase at Studio School
* Clay—must be purchased from Studio School
* Fork
* Paint brush (any size)

• Plastic (like a painter’s lightweight drop cloth, grocery bags, trash bags, etc.)

* Ruler
* Sketchbook and writing utensils
* Spray bottle/mister
* Water bucket (large enough to fit your hand inside)
* One set of Clorox wipes (or similar disinfectant wipes) for class use

**RECOMMENDED READING**

Mastering the Potter’s Wheel by Ben Carter, 2016 Quarto Publishing Group

Podcast and website <https://www.talesofaredclayrambler.com/>

Website <https://ceramicartsnetwork.org/>

Pottery Making Illustrated magazine

**ADDITIONAL NOTES**

There are other sections of this class that meet on different days. Please attend only the class for which you registered.

Studio School recommends that you acquire the above supplies before the first day of class. However, if you have questions or cannot locate an item, the instructor can provide additional guidance at your first meeting.

Ceramics students must purchase clay from Studio School. You will be able to purchase clay at the Studio Building front desk beginning on the first day of class. Credit card only.

Appointments are required for Open Studio times.