**WHEEL THROWING 2**

\*Prerequisite Intro to Ceramics & Wheel Throwing 1

**Instructor**Liv Egan   
[Meet your instructor](https://oklahomacontemporary.org/learn/studio-school/current-studio-school-instructors/liv-egan)

**Start Date | Rain date**  
Eight-week class begins Thursday, September 29, 6-9:00 p.m.

In case of instructor illness or weather, the rain date is December 1

**Location**

Studios Building | Linda and Chuck Nelson Wheel Throwing Studio | 2 NW 11th St., Oklahoma City, OK, 73102

**Open Studio Sessions**

Reservations required. Make reservations through the [Student Portal](https://oklahomacontemporary.org/learn/studio-school/studio-school-student-portal)

**CLASS DESCRIPTION**

Join artist Liv Egan to increase your proficiency on the potter’s wheel. In this class, you’ll learn how to make advanced forms, such as lidded and pouring vessels, as well as get an introduction to various methods of creating texture. In addition to learning new firing procedures, you’ll experiment with surface adornment techniques, such as slip trailing, sgraffito, wax resist, under glaze and glaze application.

**COURSE OUTLINE**

Week 1  
Class introduction. Studio tour and purchase clay and/or tools. Instructor will give a throwing refresher demonstration along with a slideshow presentation and introduce project 1.

Week 2  
Students will learn surface adornment methods and approaches through a demonstration. Student workday.

Week 3  
Glazing demonstration and discussion of kiln jargon.  Student workday.

Week 4  
Pitchers and pouring vessels demonstration and slideshow presentation. Introduction to project 2. Student workday.

Week 5  
Lidded vessels demonstration and slideshow presentation. Introduction to project 3. Student workday.

Week 6  
Student workday and demonstration requests.

Week 7  
Final in-class glazing/workday for students including demo requests.

Week 8  
Unload final glaze kiln, fire Raku kiln, casual critique, and studio clean up.

**REQUIRED MATERIALS and SUPPLIES**

* Ceramic tool kit (purchase at Studio School)
* Clay (must be purchased at Studio School)
* Tea towel or dish towel
* Plastic bucket for throwing water (1-to-2-gallon size)
* Sketch book & pencil
* Plastic (like painter’s lightweight drop cloth, grocery bags or trash bags)
* Apron
* One set of Clorox wipes (or similar disinfectant wipes) for class use

**ADDITIONAL NOTES**

Studio School recommends that you acquire the above supplies before the first day of class. However, if you have questions or cannot locate an item, the instructor can provide additional guidance at your first meeting.

Ceramics students must purchase clay from Studio School. You will be able to purchase clay at the Studio School front desk beginning on the first day of class. Credit card only.

Due to the slight chance a course may be cancelled due to low enrollment, we recommend purchasing supplies from a local artist supply store or an online retailer that permits returns.

Limited onsite student storage is available for ceramics students.

Appointments are required for Open Studio times.