**A Weaving A Week**

**Instructor**

Amy Young

Email: [amyyoung.textileart@gmail.com](mailto:amyyoung.textileart@gmail.com)

**Start Date/Rain Date**

Eight-week class begins Sunday, April 14th, 12– 3 p.m.

No class on May 26th for Memorial Day Weekend.  
In case of instructor illness or weather, the rain date is June 16th.

**Location**

Studios Building | Josie Eresch Fibers Studio | 2 NW 11th St., Oklahoma City, OK, 73103

**COURSE OBJECTIVES**

- This course will cover the basics of weaving on a frame loom including tapestry weaving techniques and patterns.

- Students will learn slit weaving, interlocked weft, rya knots, plain weave, twill, soumak, and some simple patterns.

**COURSE OUTLINE**

**Week 1:** class introduction, cover vocab, cover supplies, confirm subject matter, dye yarn

**Week 2:** weaving #1, dress looms, cover plain weave and pattern weaving

**Week 3:** weaving #2, interlocking weft and discontinuous weft

**Week 4:** weaving #3, soumak and rya knots

**Week 5:** weaving #4, gradients and inlay

**Week 6:** weaving #5

**Week 7:** finishing techniques, faux fringe, display methods

**Week 8:** show final results and studio clean-up

**REQUIRED MATERIALS**

* Frame Loom: frame looms should be able to produce roughly 12" x 10" weavings - preferably not larger than 20" in either direction, or smaller than 8". Students should have their looms for the second class (by April 21st). If you have any questions regarding what loom will suffice, please reach out to your instructor by email. Students are not required to purchase their loom from the links below, but here are some recommendations:

<https://wild-hand.com/products/frame-loom>

<https://www.brooklyncraftcompany.com/products/14-frame-loom>

<https://woolery.com/ashford-weaving-frame.html>

* Scissors (needed at first class)
* Notebook & Pen (needed at first class)
* Various Yarn: Bring in whatever you are drawn to as long as there is a variety of colors and yarn weights. Please stick to yarn weight # 3-7. # 0-2 will be too fine for our pacing. (needed by second class - April 21st)
* Tapestry Needles of larger sizes and plastic is fine (needed at second class - April 21st)

Students should expect to spend around $75 on supplies depending on what you may already have.

**RECOMMENDED READING AND RESOURCES**

OPTIONAL: The Handweaver’s Pattern Directory, Anne Dixon

OPTIONAL: The Weaver’s Companion, Interweave Press