**CERAMICS SPECIAL TOPICS: SLIP TRAILING**

**Instructor**Grace Potter

**Start Date | Rain date**Four-week class begins Tuesday, February 21, 6-8:30 p.m.

In case of instructor illness or weather, the rain date is March 21

**Location**

Studios Building | Kim and Steve Bruno Hand Building Studio | 2 NW 11th St., Oklahoma City, OK, 73103

**Open Studio Sessions**

Check availability for Open Studio through the [Student Portal](https://oklahomacontemporary.org/learn/studio-school/studio-school-student-portal)

**COURSE OUTLINE**

Week 1

Students will learn the basics of mixing clay slip for slip trailing — how water content affects shrinkage, flocculent vs. de-flocculent, and adding colorants to slip. Students will then be introduced to two unique methodologies for slip trailing: slip trailing to make multiples and slip trailing to add three dimensional designs on top of clay forms. I will then demo slip trailing onto a plaster bat and students will begin making their own designs.

Week 2

Students will continue working on slip trailing multiples from the first class. We will discuss how the multiples can be assembled to make larger installations and/or wall pieces. Students will then watch a demo of slip trailing onto a sculpture. We will discuss how different forms can act as an armature for slip trailing and how to layer slip to create dimension. Students will end class by making forms to slip trail on top of.

Week 3

Students will begin the slip trailing process onto the forms they made. Students will have the class time to work and incorporate the techniques they have learned.

Week 4

Students will collect their fired pieces and we will have an informal discussion about the work made in class and how the techniques learned can be incorporated into the students’ current studio practice.

**REQUIRED SUPPLIES**

* 1-3 piping bags<https://www.wilton.com/12-inch-featherweight-decorating-bag/191005782.html>
* icing bag couplers<https://www.wilton.com/standard-coupler-carded/191007453.html> (one for each bag you purchase)
* round cake decorating tips 1, 2 & 3
  + <https://www.wilton.com/round-decorating-tip-1-carded/191007423.html>
  + <https://www.wilton.com/round-decorating-tip-2-carded/191007456.html>
  + <https://www.wilton.com/round-decorating-tip-3-carded/191007472.html>
* + any additional tips you would like to try
* sharpie
* charcoal pencil<https://www.michaels.com/cretacolor-soft-charcoal-pencil/D508466S.html>
* slip and colorants kit from US Pigments<https://uspigment.com/product/salov-kit/>
* paper mask for dry particulates<https://www.homedepot.com/p/3M-8511-N95-Paint-Disposable-Respirator-with-Cool-Flow-Valve-2-Pack-8511PA1-2A/202670465>
* small bucket with lid <https://www.homedepot.com/p/Leaktite-2-gal-Bucket-2GL-WHITE-PAIL/202264039> & <https://www.homedepot.com/p/Leaktite-2-Gal-Bucket-Lid-210655/202264036>
* paper mask for dry particulates<https://www.homedepot.com/p/3M-8511-N95-Paint-Disposable-Respirator-with-Cool-Flow-Valve-2-Pack-8511PA1-2A/202670465>
* precision gram scale<https://www.amazon.com/dp/B00EPO9M2Y/ref=sspa_dk_detail_1?psc=1&pd_rd_i=B00EPO9M2Y&pd_rd_w=5LocS&content-id=amzn1.sym.88097cb9-5064-44ef-891b-abfacbc1c44b&pf_rd_p=88097cb9-5064-44ef-891b-abfacbc1c44b&pf_rd_r=0X1Y71Q35BFQ4CK2WPVN&pd_rd_wg=TJY9v&pd_rd_r=26260368-d079-4660-8423-e3deb68728df&s=industrial&sp_csd=d2lkZ2V0TmFtZT1zcF9kZXRhaWw&smid=A1OXMGBNNDVO3Y>

**ADDITIONAL NOTES**

\*If students have any financial restraints that may prohibit them from purchasing any of these items, please reach out to me and we will figure out alternatives!

Also, these are all suggestions and students may find equivalent items in their home that will work just as well.