**CREATIVE FOUNDATIONS FOR VETERANS**

**Instructor**

Claire Holloway

[Meet Your Instructor](https://oklahomacontemporary.org/learn/studio-school/current-studio-school-instructors/claire-holloway)

**Start Date | Rain Date**

Eight-week class begins Sunday, April 14th, 2-4:30 p.m.

No class on May 26th for Memorial Day Weekend.

In the case of instructor illness or weather, the Rain Date is June 16th.

**Location**

Studio School Building | Flex Studios | 2 NW 11th St., Oklahoma City, OK, 73103

 **COURSE OUTLINE**

**Week 1:** In the first week of class, I will introduce myself and the overall goals of the class, followed by student introductions. After the introductions, I will give a demo on working with graphite, and students will work on graphite still life drawings.

**Week 2:** The focus of the second week of class will be charcoal. I will demo the different techniques of working in charcoal, such as charcoal reduction and regular charcoal drawing, and students will spend the class experimenting with these processes.

**Week 3:** Students will learn the fundamentals of watercolor painting, both in terms of color and paint application. I will go over the fundamentals of color theory in this class.

**Week 4:** Students will learn basic techniques of working with oil paints in this class. Before starting their paintings, I will show how to create a value scale and the different techniques in using oil paints.

**Week 5:** In week 5, students will work with pinch pots and coil-built ceramics. This will be the introduction to hand-built ceramics and offer students the ability to work more with one building technique or another.

**Week 6:** Building on the techniques learned with coil building, in week 7 students will create slab-built ceramic works. They are also able to finish their work from the previous week

**Week 7:** Students will have an opportunity to glaze their work in this class.

**Week 8:** In the final week of class, students will create as relief sculptures from oil-based clay. The relief sculptures serve as a bridge between 2D and 3D. Students will also bring their favorite work from the entire session for a “Show and Tell.”

 **REQUIRED MATERIALS**

There are no required materials for this course. Everything will be provided for you by Studio School.