**DRAWING FUNDAMENTALS**

**Instructor**

Chris Brizzard

[Meet your instructor](https://oklahomacontemporary.org/learn/studio-school/current-studio-school-instructors/chris-brizzard)

**Start Date | Rain Date**

Eight-week class begins Monday, March 27, 6-8:00 pm.

In the case of instructor illness or weather, the rain date is May 22.

**Location**

Studio School Building | Flex Studios | 2 NW 11th St., Oklahoma City, OK, 73103

**CLASS DESCRIPTION**

Learn the fundamentals of drawing, the underpinnings that set you up for a strong piece of work. Often overlooked and undervalued, these underpinnings which have been in use for centuries and have withstood the test of time. Elements include perspective, the block-in, shape accuracy, proportion, separating light from shadow, establishing values and conveying light on form. Students will start by copying drawings that incorporate these principles and eventually move into drawing from life.

**COURSE OUTLINE**

Weeks 1-4

The block-in/perspective/the importance of boxes/life drawing

Weeks 5-8

Value studies/structural drawing/life drawing/facial proportions

**REQUIRED SUPPLIES**

* 18 x 24 Drawing Pad, 80lb. (Strathmore or Canson)
* Graphite pencils, ranging from 6H to 6B (Koh-I-Noor or Staedtler are good brands)
* Kneaded eraser
* Razor blade for sharpening pencils  (I use the box cutter blades; an x-acto knife is hard to use for this)
* Several pieces of an old T-shirt cut up into 6” x 6” squares
* Several sheets of Canson Mi-Tientes Moonstone paper (19” x 25”) or similar color (don't go any darker than this color please)
* White charcoal pencil
* These supplies can be purchased locally at Hobby Lobby, Michael’s or Porch’s art supply and can also be found online.

**Recommended Readings and Resources**

* [Charles Bargue Drawing Course; available online as free PDF](https://vk.com/doc174101046_174324478?hash=63520daf6ba1f0959b&dl=76664a0100b40bd8e5)
* [Norling, E.R. (2019). Perspective Made Easy. Blurb.](https://www.indiebound.org/book/9781388234317)
* Robertson, S. and Bertling, T. (2013). *How to Draw*. Design Studio Press
* Speed, H (2018). *The Practice and Science of Drawing*. Createspace.

**ADDITIONAL NOTES**

Studio School recommends that you acquire the above supplies before the first day of class. However, if you have questions or cannot locate an item, the instructor can provide additional guidance at your first meeting.