**GARMENT CONSTRUCTION**

**Instructor**

Amber Layne

[Meet Your Instructor](https://oklahomacontemporary.org/learn/studio-school/current-studio-school-instructors/amber-layne)

**Start Date | Rain Date**

Eight-week class begins Wednesday, March 29, 10:30-1:30 pm.

In case of instructor illness or weather, the rain date is May 24.

**Location**

Studio School Building | Josie Eresch Fiber Arts Studio | 2 NW 11th St., Oklahoma City, OK, 73103

**COURSE DESCRIPTION**

In this course, students will explore their sewing abilities learned in Sewing Fundamentals & Sewing Fundamentals Expanded, through working on an instructor-chosen simple pattern.  Students will learn the following: how to understand and work from a pattern; the keys to modify a simple pattern; and the basics of taking and working from measurements.  Students will continue mastering more sophisticated sewing techniques in this more advanced course.

**COURSE OUTLINE**

Week 1

Intro to patterns and measurements

Week 2

Tracing, marking, cutting out patterns

Week 3

Basics of construction, into to fitting

Week 4

Fitting and tailoring continued

Week 5

Hemming, pockets, and finishings

Week 6

Pockets and finishings continued

Week 7

Additional skills to master

Week 8

Skills to master continued

**REQUIRED SUPPLIES**

* A working, preferably recently serviced sewing machine (see note in the section below—you will need to bring this to and from each class meeting)
* Notebook and Pen
* An instructor-created kit of supplies. The cost is $72.60. You will purchase this on your first night of class at the front desk. Debit/Credit card only.

**ADDITIONAL RESOURCES**

* English, Sophie. *Sewing Patterns 200 Questions and Answers*. New York: Quantum Books Ltd, 2016.
* Gardiner, Wendy & Knight, Lorna. *The Sewing Machine Accessory Bible*: Get the most out of your machine-from using basic feet to mastering specialty feet. New York: St. Martin’s Press, 2011.
* Kettle, Liz. *Know Your Needles*. Pennsylvania: Fox Chapel Publishing Company, 2014.
* Singer, Ruth. *The Sewing Bible*. New York: Crown Publishing Group, 2008.
* Smith, Alison. *The Sewing Book*. New York: DK Publishing, 2009.
* Tobisch, Bernie. *You and Your Sewing Machine*: A sewist’s guide to troubleshooting, maintenance, tips and techniques. California: C&T Publishing, 2018

**ADDITIONAL NOTES**

* Supplies required the first night of class include a notebook and pen, serviced sewing machine, electric cord, foot pedal, machine manual, and all tools (feet, bobbins, and accessories that came with the machine).
* At the first class, students are required to purchase a kit of supplies. This kit includes the project pattern and materials needed for pattern prep, with the exception of fabric and notions (part of the course is learning to source your own materials). See above section on price.
* Due to the slight chance a course may be cancelled due to low enrollment, we recommend purchasing supplies from a local artist supply store or an online retailer that permits returns.