**GARMENT CONSTRUCTION**

**Instructor**
Amber Layne
[Meet Your Instructor](https://oklahomacontemporary.org/learn/studio-school/current-studio-school-instructors/amber-layne)

**Start Date | Rain Date**

Eight-week class begins Wednesday, April 10th, 6-9 p.m.

In case of instructor illness or weather, the rain date is June 5th.

**Location**

Studios Building | Josie Eresch Fibers Studio | 2 NW 11th St., Oklahoma City, OK, 73103

**Prerequisites**
Sewing Fundamentals & Sewing Fundamentals Expanded

 **COURSE DESCRIPTION**

In this course, students will explore their sewing abilities learned in Sewing Fundamentals & Sewing Fundamentals Expanded, through working on an instructor-chosen simple pattern.  Students will learn the following: how to understand and work from a pattern; the keys to modify a simple pattern; and the basics of taking and working from measurements.  Students will continue mastering more sophisticated sewing techniques in this more advanced course.  Supplies required: A notebook and pen for notes, a serviced sewing machine, electric cord, foot pedal, machine manual, all tools, feet, and accessories that came with your machine. This course includes a simple pattern with three of my favorite sewing tools. Students will need some additional fabric and notions beyond what is supplied in the kit. Additional supplies will be thoroughly discussed in class.

 **COURSE OUTLINE**

**Week 1:** Intro to Patterns and Measurements

**Week 2:** Tracing, Marking, cutting out patterns, Cutting fabric

**Week 3**: Construction, Sewing Techniques, Intro to Fitting

**Week 4:** Fitting continued, Basic Tailoring, Hemming

**Week 5:** Begin second project of student’s choice

**Week 6:** Pockets and Embellishments

**Week 7:** Advanced Skills to Master

Week 8: Completion of Projects

 **REQUIRED MATERIALS**

* A working, preferably recently serviced sewing machine (see note in the section below regarding 1st class meeting)
* Notebook and Pen
* An instructor-created kit of supplies
* Any sewing tools student has acquired from Sewing Fundamentals and Sewing Fundamentals Expanded

 **RECOMMENDED READING AND RESOURCES**

* English, Sophie. Sewing Patterns 200 Questions and Answers. New York: Quantum Books Ltd, 2016.
* Gardiner, Wendy & Knight, Lorna. The Sewing Machine Accessory Bible: Get the most out of your machine-from using basic feet to mastering specialty feet. New York: St. Martin’s Press, 2011.
* Kettle, Liz. Know Your Needles. Pennsylvania: Fox Chapel Publishing Company, 2014.
* Singer, Ruth. The Sewing Bible. New York: Crown Publishing Group, 2008.
* Smith, Alison. The Sewing Book. New York: DK Publishing, 2009.
* Tobisch, Bernie. You and Your Sewing Machine: A sewist’s guide to troubleshooting, maintenance, tips, and techniques. California: C&T Publishing, 2018

 **ADDITIONAL NOTES**

* The 1st session of class requires a notebook and pen, and 60’’ measuring tape. **NOTE:** Students do notneed sewing machines until the 2nd class meeting.
* **At the first class, students are required to purchase a kit of supplies ($48.55).** This kit includes the project pattern and materials needed for pattern prep, with the exception of fabric and notions (part of the course is learning to source your own materials).