**GARMENT DECONSTRUCTION**

**Instructor**

Amber Layne

[Meet Your Instructor](https://oklahomacontemporary.org/learn/studio-school/current-studio-school-instructors/amber-layne)

**Start Date | Rain Date**

Eight-week class begins Tuesday, July 11th, 6-9pm

In case of instructor illness or weather, the rain date is September 5th.

**Location**

Studio School Building | Josie Eresch Fiber Arts Studio | 2 NW 11th St., Oklahoma City, OK, 73103

**Prerequisites**

Sewing Fundamentals, Sewing Fundamentals Expanded, Garment Construction.

**COURSE DESCRIPTION**

In this course, students will explore their sewing abilities learned in prior courses (Sewing Fundamentals Level 1, Sewing Fundamentals Expanded Level 2, & Garment Construction Level 3). Students will learn the following: the proper ways to deconstruct items, how to deconstruct clothing for pattern making, further skills to modifying patterns, and how to properly measure, tailor, alter, repair, and reconstruct clothing. Students will continue mastering more sophisticated sewing techniques in this more advanced course. Supplies required: a notebook and pen for notes, a serviced sewing machine, electric cord, foot pedal, machine manual, all tools, feet, and accessories that came with your machine. Students will purchase a kit with some material, notions, and three sewing tools for deconstruction techniques. Students will need some additional fabric and notions beyond what is supplied in the kit. Additional supplies will be thoroughly discussed in class.

**COURSE OUTLINE**

**Week 1:** Understanding deconstruction tools, techniques, seams and stitches

**Week 2:** Deconstruction basics: Jeans

**Week 3:** Deconstruction basics continued: Jeans Alterations

**Week 4**: Side Seam Repairs: Pants

**Week 5:** Jean/Pant Button Repairs; Deconstruction Basics: Button Front Shirts

**Week 6:** Deconstruction Basics continued: Button Front Shirts

**Week 7:** Deconstruction Basics: Jersey Knit Shirts; Begin student chosen deconstruction project

**Week 8:** Pattern Creation from student chosen deconstruction project

**RECOMMENDED READING AND RESOUCES**

* English, Sophie. Sewing Patterns 200 Questions and Answers. New York: Quantum Books Ltd, 2016.
* Gardiner, Wendy & Knight, Lorna. The Sewing Machine Accessory Bible: Get the most out of your machine-from using basic feet to mastering specialty feet. New York: St. Martin’s Press, 2011.
* Kettle, Liz. Know Your Needles. Pennsylvania: Fox Chapel Publishing Company, 2014.
* Singer, Ruth. The Sewing Bible. New York: Crown Publishing Group, 2008.
* Smith, Alison. The Sewing Book. New York: DK Publishing, 2009.
* Tobisch, Bernie. You and Your Sewing Machine: A sewist’s guide to troubleshooting, maintenance, tips and techniques. California: C&T Publishing, 2018

**REQUIRED MATERIALS**

* A working, preferably recently serviced sewing machine (see note in the section below—you will need to bring this to and from each class meeting)
* Notebook and Pen
* An instructor-created kit of supplies that you will purchase for $37.05 at the front desk on the first day of class.
* Sewing tools

**ADDITIONAL NOTES**

* Supplies required the first night of class include a notebook and pen, serviced sewing machine, electric cord, foot pedal, machine manual, and all tools (feet, bobbins, and accessories that came with the machine).
* At the first class, students are required to purchase a kit of supplies. This kit includes some materials, notions, and tools needed for class. It costs $37.05.