**INTRODUCTION TO CERAMICS (WEDNESDAY)**

**Instructor**   
Joe Cox

Meet Your [Instructor](https://urldefense.proofpoint.com/v2/url?u=https-3A__oklahomacontemporary.org_learn_studio-2Dschool_current-2Dstudio-2Dschool-2Dinstructors_joe-2Dcox&d=DwMFaQ&c=efDtZV03DoYu6yiTBY_Jug&r=END87PEqClJCEhxbOZ_MOA&m=oTqoOdouEbvosmLI0W6jKrgzYwBpgHaQOJUpkSfRyVPlJYiFZXng99QQS54X48gx&s=sm5Ohbji0Ccb_kD1brAUYF6J6qE2iQ4ij_OMXS122NU&e=)

**Start Date | Rain Date**   
Eight-week class begins Wednesday, July 12th, 6-8:30 pm.

In case of instructor illness or weather, the rain date is September 6th.

**Location**

Studio School Building | Kim and Steve Bruno Hand Building Studio & Lynda and Chuck Nelson Wheel Throwing Studio | 2 NW 11th St. Oklahoma City, OK, 73103

**COURSE OUTLINE**

**Week 1:**  Hand-building Pinch and coil.

**Week 2:**  Hand-building working with stiff slabs creating box forms.

**Week 3:**  Hand-Building Glazing and working with soft slabs mugs and cylinder.

**Week 4:**  Begin throwing on the potter’s wheel.

**Week 5:**  Continue throwing on the potter’s wheel.

**Week 6:**  Your choice, throw on the wheel or hand-build plus a discussion on handles.

**Week 7:**  Glazing and getting ready for raku fire.

**Week 8:** Raku fire and final discussion about your work.  What comes next!

**REQUIRED MATERIALS**

* Basic Clay Tool Kit purchased from Studio School ($32, Credit/Debit only)
* Clay purchased from Studio School ($17-$21, Credit/Debit Only)
* Small container with a lid for slip cottage cheese container works well.
* Old towel
* Spray bottle
* Small soft bristles paint brush
* Small container to hold water for throwing.  One big enough to get both hands in.
* Small items that can be used as stamps for clay
* Any items that you have that can make texture in clay such as lace, doily, burlap.