**Live Dog drawing**

**Instructor**

Claire Holloway

**Start Date/Rain Date**

Four-week class begins Saturday, April 13th, 2– 4:30 p.m.

No class on May 25th for Memorial Day Weekend.

In case of instructor illness or weather, the rain date is May 11th.

**Location**

Studios Building | Flex Studio | 2 NW 11th St., Oklahoma City, OK, 73103

**Course objective**

Students will leave this four-week course with life drawing skills that will allow them to confidently draw animals from life. Additionally, students will learn basic canine anatomy, movement, and behavior to better inform their drawings. Each class will consist of an instructor-led demo followed by time for students to draw (our favorite) four-legged friends from life. Students are welcome to use their preferred drawing tools, whether that is charcoal, graphite, pen, etc. We will work in grayscale or subdued colors, but you are welcome to bring pastels or markers if you really enjoy working in color!

**Course outline**

**Week 1:** In week 1, I will give a lecture on general canine anatomy (body structure and basic facial structure). This class will also be our first introduction to the best ways to draw from life (i.e., working quickly and only drawing what is needed). After these demos, students will be able to put these skills to use and draw our model.

**Week 2**: In the second week of class, we will lean into the fact that our models often do not want to sit perfectly still. By observing and learning their movement, we can anticipate how our canine models will behave and we can almost look ahead and know what we will need to draw next. We will draw larger and focus on the overall body of the dog to understand its movement.

**Week 3:** This week we will delve further into the detail of facial expressions and personality. Although dogs look relatively the same, the slight nuances in their facial structure and expression can make a significant difference in the look of our drawings. By this class we will have built a foundation of anatomical knowledge so we can focus more on the finer details of the face.

**Week 4:** The focus of our last week of class will be on creating finished drawings from life. The first three weeks are meant as a time for study and creating lots of sketches, whereas the last week is meant to tie all those lessons together into more finished drawings. I will demo what is suggested for a finished drawing before everyone can draw the model from life.

**Required Materials**

* Small sketchbook (preferably 8”x10” or 11”x14”)(toned tan or gray suggested) <https://www.dickblick.com/products/strathmore-400-series-recycled-toned-sketch-wirebound-pads/?fromSearch=%2Fsearch%2F%3Fsearchword%3Dstrathmore%20drawing%20pad>
* Large sketchbook (preferably over 14”x17”) <https://www.dickblick.com/products/strathmore-400-series-drawing-paper-pads/?fromSearch=%2Fsearch%2F%3Fsearchword%3Dstrathmore%20drawing%20pad>
* Graphite pencils (2H, HB and 2B are the only needed pencils)
* Kneaded eraser
* Staedtler Mars plastic eraser
* Pencil sharpener
* Conte pencils <https://www.dickblick.com/items/conte-a-paris-sketching-pencil-set-assorted-set-of-6/?clicktracking=true&wmcp=pla&wmcid=items&wmckw=20425-0069&country=us&currency=usd&gad_source=1&gclid=CjwKCAiA_tuuBhAUEiwAvxkgTmUQPf7phNUURQGFlVqXmRn4j41wSfUZG6YuUY5a18umO6Cx_1r-DRoCrDEQAvD_BwE>

**Recommended Readings**

*An Atlas of Animal Anatomy for* Artists by Wilhelm Ellenberger