**PRINTMAKING EXPERIMENTATION: MONOTYPE AND MORE**

**Instructor**Kathleen Blake  
[Meet your instructor](https://oklahomacontemporary.org/learn/studio-school/current-studio-school-instructors/kathleen-blake)

**Start Date | Rain Date**  
Four-week class begins Wednesday, January 18, 1:30-4:30 p.m.

In case of instructor illness or weather, the rain date is February 15.

**Location**

Studios Building | Flex Studio | 2 NW 11th St., Oklahoma City, OK, 73103

**Open Studio Sessions**

Check availability for Open Studio through the [Student Portal](https://oklahomacontemporary.org/learn/studio-school/studio-school-student-portal)

**COURSE Objectives**

* Students will be able to use multiple inked plates to make one Monotype image.
* Students will be able to use a press, register the plates and paper for a unified Monotype print.
* Students will be able to apply chine colle’ to a color inked plate for an integrated final Monotype print
* Students will be able to create Monotype prints using various materials to create textures.

**COURSE OUTLINE**

Week 1

Experiment and explore with instructor direction while creating a monotype print using colored water based Akua inks. Learn to apply various color combinations on multiple plates to complete a monotype print. Learn how to operate the press, registering both your plate and the paper.

Week 2

Learn the Chine-collé processes, combining appropriate papers with your own ideas and various ink applications.

Week 3

Experiment with textures and stencils, ideas, color, and chine-collé applications.

Week 4

Pushing the limits, participants will have this day to try a little of this and a little of that! Overall class review/reflection and wrap-up session

**REQUIRED SUPPLIES**

* One roll Paper Towels
* Nitrate disposable gloves- 10 or more pairs
* Q tips
* 3-4 Plastic (only) 1” or 1 ½” putty knives
* Newspapers, or a pad of newsprint (18” x 24”) for cleaning purposes
* #2 pencil
* Regular Fine Point Black sharpie
* *UHU Stic* or any acid free archival glue Stick

<https://www.dickblick.com/items/uhu-stic-glue-stick-141-oz-clear/>

* Arches 88 paper 3 sheets (often referred to as silkscreen paper)

Blick Art Supplies –<https://www.dickblick.com/products/arches-88-silk-screen-paper/>

* 400 series Strathmore drawing paper 14” x 17**” or similar**

(Above suppliers or Hobby Lobby, Amazon, Michael’s etc.)

* Tracing paper pad -9” x 12” (This item could be shared between friends in class.)

**ADDITIONAL NOTES**

**Pre- Class Preparation**

Please begin considering both your ideas for your prints and possible **Chine-collé** elements, which **could include** printed materials, thin handmade papers, thin fabrics, photos printed on absorbent paper (no gloss) and/or drawings, previous prints etc. All these will be provided by the participant. The key feature is that these elements are papers/fabrics that are able to ***absorb the ink.* Glossy papers will not work, however, they could be photographed and then printed as an ink jet copy for use.**