**PRINTMAKING: PRONTO PLATES**

**Instructor**

[Wesley Kramer](https://www.instagram.com/weszakk/)

**Start Date | Rain Date**

Four week course starting July 15th from 10:30-1:30pm

In case of instructor illness or weather, the rain date is August 12

**Location**

Studios Building | Flex Studio | 2 NW 11th St., Oklahoma City, OK, 73103

**COURSE DESCRIPTION**

This class will teach students different ways to use Pronto Plates. A very simple version of a process called Lithography. Very easy process to learn and to use whenever you want. The materials are very affordable and easy to store away.

**COURSE OUTLINE**

**Week 1:** Students will be introduced to the class and learn how to properly prep, draw on, and print their Pronto Plate. This will be mostly a practice day getting use to the materials and playing around with what they can make. While also understanding the correct way to edition their first small print.

**Week 2:** Students will take what they learned last class to make a little bit large drawing that they want to turn into a print.

**Week 3:** Students will be shown a new process of how to incorporate color by creating multi-plates to use more colors.

**Week 4:** Students will be given the class to finish printing all the pronto plates they want.

**REQUIRED MATERIALS**

The studio will provide your woodcutting tools, inks, and brayers. You will need to bring:

* Apron & latex glove to keep yourselves clean from ink
* A Ruler
* News Print
	+ Any size 9” x 12” or larger
* Printmaking Paper
	+ White or an off white color paper
	+ 1 pad of 15 sheets of 11” x 14” paper size or 4 sheets of 22” x 30”
	+ <https://www.dickblick.com/products/strathmore-400-series-printmaking-paper/>
	+ <https://www.dickblick.com/products/bfk-rives-printmaking-papers/>
* Pronto Plates
	+ You can get as many as you want but I suggest at least 3 of the 8 ½ by 11
	+ <https://www.dickblick.com/products/pronto-plate-5000/>
* sponge
* Pencils
* Sharpies
	+ Get several sizes
* Bic Atlantic pens
* Microns