**PRINTMAKING: WOODCUTS**

**Instructor**

Wesley Kramer

[Meet your Instructor](https://www.instagram.com/weszakk/)

**Start Date | Rain Date**

Eight week course begins Saturday, January 21, 10:00 a.m.-1:00 p.m.

In case of instructor illness or weather, the rain date is March 18.

**Location**

Studios Building | Flex Studio | 2 NW 11th St., Oklahoma City, OK, 73103

**Open Studio Sessions**

Reservations required. Make reservations through the [Student Portal](https://oklahomacontemporary.org/learn/studio-school/studio-school-student-portal)

**COURSE DESCRIPTION**

This class will teach students different ways to create a woodcut and how to maxamize the block’s full potential. We will go over different carving techniques to create a woodcut examining the basics of a traditional relief print. I’ll start with traditional black ink prints, then move to a multiblock process, and finally a reductive technique. In the class we will discuss the difference in materials on how you can create a woodcut, comparing things like different types of wood, ink, and carving materials. Other elements include operating a press, printing by hand, editioning, and more.

**COURSE OUTLINE**

Week 1

Students will be introduced to the class by being shown how to properly handle their tools and what it takes to make a woodcut. We will begin the carving processes of making a woodcut.

Week 2

Students will be shown how to properly print and edition their woodcuts. Afterwards given time to finish craving in order to print an edition.

Week 3

Students will be shown a new process of how to incorporate color by creating a multi-block woodcut. I will demonstrate how to properly transfer your image onto all your blocks and how to print them.

Week 4

Students will be given the class to finish transferring and carving their woodcuts in order to start printing.

Week 5

Students will finish printing their multi-block woodcuts and learn our final process reductive woodcuts. I will demonstrate how to properly use the a registration system and how to print your blocks.

Week 6

Students will be given the class to start their reductive woodcuts and print their first layer.

Week 7

Students will be given the class to continue carving and print the next layer.

Week 8

This will be the last day of printing and editioning any of your blocks.

**REQUIRED SUPPLIES**

The studio will provide your woodcutting tools, inks, and brayers. You will need to bring:

* Apron & latex glove to keep yourselves clean from ink
* A Ruler
* News Print
  + Any size 9” x 12” or larger
* Printmaking Paper
  + White or an off white color paper
  + Minimum of 15 sheets of 11” x 14” paper size or 4 sheets of 22” x 30”
  + <https://www.dickblick.com/products/strathmore-400-series-printmaking-paper/>
  + <https://www.dickblick.com/products/bfk-rives-printmaking-papers/>
* Linoleum blocks
  + Gray unmounted/ corkless backed
  + You will need a minimum of 5 blocks that are 9” x 12”
  + <https://www.dickblick.com/products/blick-battleship-gray-linoleum/>
* Pencils
* Sharpies