**SLAB BUILDING AND TEMPLATE MAKING**

**Instructor**
Marissa Childers
[Meet your instructor](https://oklahomacontemporary.org/learn/studio-school/current-studio-school-instructors/marissa-childers)

**Start Date | Rain date**
Eight-week class begins Monday, January 16, from 6-8:30 p.m.

In case of instructor illness or weather, the rain date is March 13.

**Location**

Studios Building | Kim and Steve Bruno Hand Building Studio | 2 NW 11th St., Oklahoma City, OK, 73103

**Open Studio Sessions**

Check availability for Open Studio through the [Student Portal](https://oklahomacontemporary.org/learn/studio-school/studio-school-student-portal)

**COURSE OUTLINE**

Week 1
Students will learn the fundamentals of working with templates. They will be provided with a basic template so they may begin building simple forms such as flat-bottomed cups and bowls.

Week 2
Students will be provided with slightly more complex templates to start gaining a better understanding of how to transition something two-dimensional into something three-dimensional.

Week 3
Students will begin sketching ideas for their own forms and will be shown how to add darts and a tapered base to bring their sketch to life.

Week 4
Students will receive a glaze demonstration. They will begin building off their made pieces and will learn how to alter those forms to create a more complex and visually interesting design.

Week 5

Students will sketch a larger form, such as a vase or a teapot, and apply the template making process to build a multiple part form.

Week 6

When working larger, alterations are often needed to make a form proportional or simply because we come up with a better idea. Students will learn how to alter templates in the middle of the making process. This will be the last week for ‘wet work’.

Week 7

Students will spend the class decorating the surface of their pieces and glazing.

Week 8

Kilns will be unloaded. Students will participate in a group discussion to express their ideas and thoughts moving forward to conclude the class.

**REQUIRED SUPPLIES**

* Pottery Tool Kit – bought from Studio School
* Scissors
* 1 Small Container with Lid for Slip – can be an old yogurt or sour cream container
* Pencil and Sketch Book
* Masking Tape
* Small Paint Brush
* Flexible Ruler
* Clay – bought from Studio School
* Plastic – small garbage bags work great
* Jaws Tool

[EUCLID STAINLESS JAWS TOOL – Euclids Pottery Store](https://euclids.com/products/stainless-serrated-tool-tp426?_pos=1&_sid=25d8c60f6&_ss=r)

* Scoring Tool

[Amazon.com: Pengxiaomei 2pcs Clay Needle Tools, Feather Wire Texture Tool for Clay Pottery Sculpting Texturing Modeling Tools](https://www.amazon.com/Pengxiaomei-Feather-Sculpting-Texturing-Modeling/dp/B077VPVKMV/ref%3Dsr_1_1_sspa?crid=3OPKCFXGTKYYZ&keywords=clay+scoring+tool&qid=1668093885&sprefix=clay+scoring+tool%2Caps%2C112&sr=8-1-spons&psc=1)

* Red Rubber Rib (optional)

[Amazon.com: Sherrill Mudtools Shape 1 Polymer Rib for Pottery and Clay Artists, Red Color Very Soft](https://www.amazon.com/Sherrill-Mudtools-Polymer-Pottery-Artists/dp/B0052F7FZ6/ref%3Dsxin_24_ac_d_bv?ac_md=4-3-QWJvdmUgJDEw-ac_d_bv_bv_bv&content-id=amzn1.sym.14453ffd-7768-40d0-9a7f-8d0063113f56%3Aamzn1.sym.14453ffd-7768-40d0-9a7f-8d0063113f56&cv_ct_cx=rubber+rib&keywords=rubber+rib&pd_rd_i=B0052F7FZ6&pd_rd_r=e8547180-9a8e-4cde-98e4-eacb3cf81ffd&pd_rd_w=iVWQE&pd_rd_wg=eZZWU&pf_rd_p=14453ffd-7768-40d0-9a7f-8d0063113f56&pf_rd_r=3TFER38GNFKVC5DJH0MR&psc=1&qid=1668093936&sr=1-4-270ce31b-afa8-499f-878b-3bb461a9a5a6)