#  **Slab Lab**

**Instructor**

Isa Rodriguez

r.isabellar@gmail.com

**Start Date/Rain Date**

Eight-week class begins Thursday, April 11th, 6 - 9 p.m.

No class on May 23rd for Memorial Day Weekend.

In case of instructor illness or weather, the rain date is June 13th.

**Location**

Studios Building | Kim and Steve Bruno Hand Building Studio | 2 NW 11th St., Oklahoma City, OK, 73103

##  **COURSE DESCRIPTION**

This class is all about slabs! You will start with simple pieces—-jewelry dishes, plates, and bowls. Then you’ll expand into cups, vases. Finally, you’ll get wild with textured surfaces and altered forms!

##  **REQUIRED MATERIALS**

**You will buy clay at the front desk.**

You can also buy a set of basic clay tools at the front desk.

Buy at Jerry’s Artarama or online:

* [A metal rib with serrated edge](https://www.sheffield-pottery.com/S10-FLEXIBLE-serrated-Metal-Rib-p/ks10.htm)
* [Princeton Catalyst Silicone wedge](https://www.dickblick.com/items/princeton-wedge-shape-1/) (“shape 1” or “shape 6” with the smooth edge). This tool is the best for compressing slabs!

##  **Course Outline**

**Week 1: Slab Basics**

* Wedging demo
* Hand-rolled slab demo
* Small slab dish demo
* Guided work time (small slab dishes)

**Week 2: Slab Basics 2.0**

* Slab Roller demo
* Slump/hump mold demo
* Guided studio time (larger plate or bowl)
* Basic Texture Demo (if time allows)

**Week 3: Cylinders**

* Cylinder demo - vase or cup
* Guided studio time (make cylinders: vase or cup)
* Glaze Demo

**Week 4: Work Day - vase or cup**

* More Texture demo
* Guided studio time (vase or cup)
* Paddling demo

**Week 5: Altered forms**

* Cutting Darts demo (box)
* Irregular shapes demo
* Guided studio time

**Week 6: Work Day**

* Guided studio time (work on final pieces)

**Week 6: Work Day**

* Guided studio time (work on final pieces)
* Glaze demo refresher

**Week 8: Wrap up**

* Finish all glazing!
* Share and discuss work