**Vizionary PRODUCTION LAB!**

**Instructor**
CL McCoy

**Start Date | Rain date**
Eight-week class begins Thursday, April 11th, 6-8:30 p.m.

No class on May 23rd for Memorial Day Weekend.

In case of instructor illness or weather, the rain date is June 13th.

**Location**

Main Building | Devon Energy Digital Media Studio | 11 NW 11th St., Oklahoma City, OK, 73102

 **COURSE OBJECTIVES**

* How to use essential audio recording tools from microphones to mixers.
* The various uses of MIDI-based hardware and software and its impact on the modern recording studio environment.
* How to use industry-standard digital audio workstations.

**COURSE OUTLINE**

Students should come prepared for each class with materials and a mindset for working, contributing to critiques and group discussions, and completing assigned projects. Participation in the studio experience is integral to individual success. Students are expected to work through new ideas and to rise to the challenge of class assignments.

**Week 1**: Introducing Software (Pro Tools, Fruity Loops, Logic, Garageband)

**Week 2**: Pro Tools Beginner (Creating a Session, Recording, Tempo, Levels, Latency, Volume)

**Week 3**: Production (Learning how to create and format beats using midi instruments, software

**Week 4**: Comprehensive Review of subject matter from weeks 1-3

**Week 5**: Mixing beats (We will focus on 808’s, Drum kits, Melodies, Leveling, Plug-ins) Fruity Loops & Pro Tools

**Week 6**: Mixing Vocals (Levels, Plug-ins, DB, Strip Silence, Compression, Delays, Reverb, Eq, De-Esser, Tuning & Aux Bussing)

**Week 7:** Business (Exporting stems/trackouts, sending sessions, VIA Google Drive, Wetransfer, compressing to Zip files. BMI, ASCAP, SESAC, Distributions companies (Distrokid, United Masters, TuneCore). Publishing, sync licenses & royalties.

**Week 8**
Comprehensive Review of subject matter from weeks 5-7

**REQUIRED MATERIALS**

* Notebook or pad
* Pen or pencil
* Flash drive or portable hard drive large enough to store music, 64gb.