**Watercolor: CactI and Succulents**

**Instructor**Sylvie Mayer   
[Meet your instructor](https://oklahomacontemporary.org/learn/studio-school/current-studio-school-instructors/sylvie-mayer?token=I1e_WDFUqX9_yB3NZiSbZj_Nvn1bdThf)

**Start Date | Rain Date**  
Four-week class begins Wednesday, January 18, 6-8:00 p.m.

In case of instructor illness or weather, the rain date is February 15

**Location**

Main Building | Mary L. Clements Studio One | 11 NW 11th St., Oklahoma City, OK, 73103

**Open Studio Sessions**

Check availability for Open Studio through the [Student Portal](https://oklahomacontemporary.org/learn/studio-school/studio-school-student-portal)

**COURSE OUTLINE**

Week 1Students will learn the basics of working with materials — how to use watercolor, water as a medium, where to begin. Students will learn strategies for composition working from a still life of succulents and cacti.

Week 2  
Students will learn color mixing with watercolor and will explore values, the interaction of color and other color theory principles. Students will use these principles as they work from cacti.

Week 3  
Students will learn how to layer, vary opacity, and mix colors on the page. Students will work from a still life, beginning a final painting that they will work on for 2 weeks.

Week 4  
Students will complete their final painting and participate in an informal review of everyone’s work.

**REQUIRED SUPPLIES**

* Watercolor Palette - I recommend the Winsor & Newton Cotman palette, but please feel free to use what you have if you already own watercolors!
  + <https://www.dickblick.com/items/winsor-newton-cotman-watercolor-set-blue-box-half-pan-set-of-12/>
* Synthetic watercolor brushes
  + <https://www.dickblick.com/products/princeton-select-series-3750-synthetic-brushes/>
  + Recommended sizes:
    - 1/2’’ angle shader
    - 3/4’’ flat wash
    - size 2 round
    - size 4 round
* Plastic palette  
  <https://www.dickblick.com/products/richeson-20-well-tray/>
* 2 Jars or cups for water
* Pencil
* Kneaded eraser  
  <https://www.dickblick.com/items/blick-kneaded-eraser-medium/>
* Cold press paper pad, 9 x 12’’, 300 gsm, minimum 12 sheets
  + less pricey option: <https://www.dickblick.com/items/fabriano-studio-watercolor-pad-8-x-10-300-gsm-cold-press-12-sheets/>
  + really nice paper that is expensive but worth it (you’ll see a noticeable improvement in your work just from using this fancy paper): <https://www.dickblick.com/items/arches-watercolor-block-8-x-10-cold-press-20-sheets/>

**ADDITIONAL NOTES**

I purchase most of my supplies online from Blick, or in person at Porch’s Art Supply 5200 N Santa Fe Ave, Oklahoma City, OK 73118. The employees at Porch’s are usually very helpful! You may be able to find some of these items at Michael’s.