# **Watercolor: Cakes! Cakes! Cakes!**

**Instructor**

Jenny Elton

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**Prerequisites**

Watercolor Fundamentals/Beginning Watercolor

**Start Date | Rain Date**

Four-week class begins Wednesday, February 22, 6-8:00 p.m.

In case of instructor illness or weather, the rain date is March 22

**Location**

Main Building | Mary L. Clements Studio One | 11 NW 11th St., Oklahoma City, OK 73103

**Open Studio Sessions**

Check availability for Open Studio through the [Student Portal](https://oklahomacontemporary.org/learn/studio-school/studio-school-student-portal)

# **COURSE OUTLINE**

Week 1

Students will learn the basics of handling watercolor by experimenting painting a food still life. We will discuss the use of water as a medium to change the look of the watercolor as well as layering techniques.

Week 2

Students will learn color mixing as it applies to watercolor. We will touch on color theory and look at the effects that water and warm and cool colors have on color creation. Students will then apply this knowledge to a still life painting of food.

Week 3

Students will learn how to create specific textures with watercolor. We will use the layering and color mixing techniques we have already discussed, as well as explore mark making techniques and other media to mimic a variety of textures. Students will then apply this knowledge to a still life painting of food.

Week 4

Watercolor is a perfect media to mix with other media. This week students will explore how adding detail with other media can further develop the complexity of their watercolor paintings. Students will then apply this knowledge to a still life painting of food.

# **REQUIRED SUPPLIES**

* Watercolor pan or liquid watercolor set (Recommended: Sennelier La Petite Aquarelle

12 half pan set or 24 half pan set).

[https://www.dickblick.com/products/sennelier-la-petite-aquarelle-travel-box-wate rcolor-set/](https://www.dickblick.com/products/sennelier-la-petite-aquarelle-travel-box-wate%20rcolor-set/)

* Watercolor brushes sizes 6 & 16 round, size 1" flat wash (Recommended: Royal

Langnickel Zen All Media Brushes).

<https://www.dickblick.com/products/royal-langnickel-zen-all-media-brushes/?fro%20mSearch=%2Fsearch%2F%3Fq%3D%252309148-2006>

* 140 lb cold press or hot press watercolor paper (Recommended: Arches Watercolor

Pad, 10"x14").

<https://www.dickblick.com/products/arches-watercolor-pads/?fromSearch=%2Fse%20arch%2F%3Fq%3D%252310183-1010>

* Plastic clipboard or drawing board
* Roll of blue painter’s tape
* Pencil
* Eraser
* Cup to hold water
* Paper towel or soft washcloth