**WATERCOLOR WILDFLOWERS**

**Instructor**Sylvie Mayer

Meet your instructor

**Start Date | Rain date**  
Four-week class begins Thursday, July 13th, 6-8:00 p.m.

In case of instructor illness or weather, the rain date is August 10th.

**Location:**

Main Building | In Honor of Bryan and Kendall Hall, Studio Two | 11 NW 11th St., Oklahoma City, OK, 73102

**COURSE OUTLINE**

**Week 1**Students will learn the basics of working with materials — how to use watercolor, water as a medium, where to begin. Students will learn strategies for composition working from a still life of wildflowers.

**Week 2**  
Students will learn color mixing with watercolor and will explore values, the interaction of color and other color theory principles. Students will use these principles as they work from wildflowers.

**Week 3**  
Students will learn how to layer, vary opacity, and mix colors on the page. Students will work from a still life, beginning a final painting that they will work on for 2 weeks.

**Week 4**  
Students will complete their final painting and participate in an informal review of everyone’s work.

**REQUIRED MATERIALS**

* Watercolor Palette - I recommend the Winsor & Newton Cotman palette, but please feel free to use what you have if you already own watercolors! https://www.dickblick.com/items/winsor-newton-cotman-watercolor-set-blue-box-half-pan-set-of-12/
* Synthetic watercolor brushes
  + <https://www.dickblick.com/products/princeton-select-series-3750-synthetic-brushes/>
  + Recommended sizes:
    - 1/2’’ angle shader
    - 3/4’’ flat wash
    - size 2 round
    - size 4 round
* Plastic palette  
  <https://www.dickblick.com/products/richeson-20-well-tray/>
* 2 Jars or cups for water
* Pencil
* Washi tape or masking tape
* Kneaded eraser  
  <https://www.dickblick.com/items/blick-kneaded-eraser-medium/>
* Cold press paper pad, 9 x 12’’, 300 gsm, minimum 12 sheets
  + less pricey option: <https://www.dickblick.com/items/fabriano-studio-watercolor-pad-8-x-10-300-gsm-cold-press-12-sheets/>
  + really nice paper that is expensive but worth it (you’ll see a noticeable improvement in your work just from using this fancy paper): <https://www.dickblick.com/items/arches-watercolor-block-8-x-10-cold-press-20-sheets/>

\* I purchase most of my supplies online from Blick, or in person at Porch’s Art Supply in Oklahoma City. The employees at Porch’s are usually very helpful! You may be able to find some of these items at Michael’s.