**WHEEL THROWING 1**

**Instructor**

Joe Cox

[Meet your Instructor](https://oklahomacontemporary.org/learn/studio-school/current-studio-school-instructors/joe-cox)

**Start Date | Rain date**

Eight-week class begins Saturday April 13th, 2- 4:30 p.m.

No class on May 25th for Memorial Day Weekend.

No Class April 27th, so you will be using your rain date, which is June 15th.

**Location**

Studios Building | Lynda and Chuck Nelson Wheel Throwing Studio | 2 NW 11th St. Oklahoma City, OK, 73103

**COURSE OUTLINE**

**Week 1:** Introductions, Review the basics on Centering/ Throwing.

**Week 2:** Trimming and Throwing cylinders

**Week 3:** Throwing bowls

**Week 4:** Glaze Demo and throwing plated and shallow bowls

**Week 5:** Throwing mugs and pulled handles

**Week 6:** Last class to work in wet clay

**Week 7:** Glazing Techniques

**Week 8:** Raku, Class Critique

**REQUIRED MATERIALS**

● Ceramic tool kit—available for purchase at Studio School

● Clay—must be purchased from Studio School

● Sketchbook and writing utensils

● Water bucket (large enough to fit your hand inside Cloth towel

**Recommended Reading & Resources**

Mastering the Potter’s Wheel by Ben Carter, 2016 Quarto Publishing Group

Website <https://ceramicartsnetwork.org/>

Pottery Making Illustrated magazines

**ADDITIONAL NOTES**

There are other sections of this class that meet on different days. Please attend only the class for which you registered.

Studio School recommends that you acquire the above supplies before the first day of class.

However, if you have questions or cannot locate an item, the instructor can provide additional guidance at your first meeting.

Ceramics students must purchase clay from Studio School. You will purchase clay at the Studio Building front desk beginning on the first day of class. Credit card only.

Appointments are required for Open Studio times.